



FRIDAY 26 MARCH - SATURDAY 29 MAY 2021

PILBARA

fashion festival 2021

Acknowledgment To Country

The Junction Co.'s main office is located in Port Hedland, and we acknowledge the Kariyarra, Ngarla and Nyamal people as the Traditional Custodians of the Town of Port Hedland Lands. We recognise their strength and resilience and pay our respects to their Elders past and present.

We acknowledge the traditional owners of the lands accross the Pilbara, and pay respect to Elders past and present and to emerging community leaders.





FRIDAY 26 MARCH - SATURDAY 29 MAY 2021

PILBARA

fashion festival 2021

The Junction Co. advocate and connect regional creatives with workspace, learning opportunities and networks, to uplift their endeavours and create an environment which both local community and creatives can support each other. Our on the ground team are located in Hedland and Karratha, and is made up of creative entrepreneurs, artists, strategists, graphic designers, place activators, facilitators, teachers and lovers of art and craft.

Our aim is to bring people together, to actively improve community membership and engagement, to encourage a balance of work and play, and to help strengthen a sense of identity that is recognisably 'Pilbara'.

The Pilbara Fashion Festival brings together creatives and the community, to celebrate the extensive local talents, and explore a raft of learning opportunities, fashion events and consider the overarching Festival theme of consumption + renewal.

EVENTS CALENDAR



March - April 2021

FRI 26TH MARCH, 6-8PM
COURTHOUSE GALLERY+STUDIO

Finding Home
Exhibition Opening

SAT 27TH MARCH, 11AM
COURTHOUSE GALLERY+STUDIO

Artist Talk
with Candice Boyd

SAT 27TH MARCH, 9.30AM
COURTHOUSE GALLERY+STUDIO

Deadly Denim
Creative Workshop

MON 29TH-30TH MARCH
TOM PRICE + KARRATHA

Deadly Denim
Community Workshops

THUR 1ST APRIL, 6:30PM
KARRATHA BUSINESS HUB

Elevate
Fashion Enterprise

TUES 6TH - THURS 8TH APRIL, 10AM
COURTHOUSE GALLERY+STUDIO

Ceramic Jewellery
School Holiday Workshop

WED 7TH APRIL, 5PM
WARANGKURA STADIUM

Costume Display
WA Ballet

FRI 9TH APRIL, 3.30PM
KALAMINA GORGE

Karijini Runway
Fashion Showcase

TUE 13TH - 15TH APRIL, 10AM
COURTHOUSE GALLERY+STUDIO

Textiles
School Holiday Workshop

SAT 17TH - SUN 18TH APRIL
COURTHOUSE GALLERY+STUDIO

Maker Bootcamp
Screen Printing

TUE 20TH APRIL
KARRATHA SCHOOLS

Schools
Creative Workshop

WED 21ST APRIL
ROEBOURNE

Art Centre
Workshop

April - May 2021

WED 21 APRIL - THUR 13 MAY 6PM
COSSACK ART GALLERY

Fashion Showcase
Exhibition Opening

THUR 22ND APRIL, 5PM
PORTSIDE PRECINCT, HEDLAND

Sip+Shop+Music
Courthouse Gallery Gardens

THUR 29TH APRIL, 6.30PM
COURTHOUSE GALLERY+STUDIO

Inside Fashion
Life Working for a Big Fashion House

FRI 30TH APRIL
COURTHOUSE GALLERY+STUDIO

**Repair +
Up-cycle**

Facilitated by Alice form Paper, Cloth, Cut

SAT 1ST + SUN 2ND MAY
COURTHOUSE GALLERY+STUDIO

Maker Bootcamp
Pattern Making

Facilitated by Alice form Paper, Cloth, Cut

THUR 6TH MAY, 6.30PM
COURTHOUSE GALLERY+STUDIO

**Product
Development**

Facilitated by Gabby Howlett

SAT 8TH MAY, 8AM
COURTHOUSE GALLERY+STUDIO

**Maker's Mothers
Day Markets**

SAT 8TH MAY, 10AM
COURTHOUSE GALLERY+STUDIO

**Design Your
Own Scarf**

THUR 13TH MAY, 6PM
COURTHOUSE GALLERY+STUDIO

**Fashion
Focus**

SAT 24TH MAY
KARRATHA

**Creative Maker's
Workshops**

THUR 27TH MAY, 6PM
COURTHOUSE GALLERY+STUDIO

**Make-up
Masterclass**

SAT 29 MAY, 6PM
PORT HEDLAND

**Pilbara Fashion
Show
Runway Gala**

EVENTS
CALENDAR





Image credit: Tal Fitzpatrick

**FRI 26 MARCH, 6-8PM
COURTHOUSE GALLERY+STUDIO**

Finding Home | Exhibition Opening

Finding Home is an exhibition based on the Engaging Youth in Regional Australia Study led by Dr Candice Boyd from the University of Melbourne and funded by the Australian Research Council. The research took place in three regional towns – Griffith NSW, Hedland WA, and Port Lincoln SA.

Each of these towns is experiencing net youth out migration despite increased economic investment. The research

sought to better understand the reasons why young people leave these areas but also why some choose to stay, and others return.

The exhibition includes work by researchers and participants involved in the study and features handmade textiles by artist-activist Tal Fitzpatrick and a collaboration between mother-daughter, Aboriginal artists Lorna Dawson and Kimberley McKie.

country way of life that is calming and less frantic than some other options. There are regular catchups, regular dinners, and everything from produce to resources to spare eggs to anything you've got, and it's very much ingrained in our way of life. In the relationships you develop in the community, because you're seeing people who are committed to Griffith, that are similar to how you want to contribute. Growing up, we mostly went fishing. We went camping a couple of times, and that kind of got limited. The one noticeable thing about Hedland was the trains, so whenever you got stuck sitting there waiting for a good five minutes for this train to pass and you are just like "Can this train end?" and you're waiting past, just never-ending. It's a really isolated place. There's not really much to do up here. But we do have a few things to do. You can meet someone at the shops that knows you. I made the decision to stay in Hedland, because I had an indent to go to the city and live by myself, some big fan of water polo, but the conditions were not the best. I am not a big fan of the city, but I do like a diverse community, and I like the people that surround you. I think you get different things, you adapt to the situation here, so if to the Pilbara, Hedland is my town. Hedland is a rowdy bunch, but we are pretty unique. I grew up riding horses and riding locally sporting town, so if you were to go to the beach, you tended not to stick around. I went to the beach, in the boats, and that kind of thing. I'm always horse riding and things like that. There's a lot of hiking stuff, but we found it really hard to find things to do. We made our own fun when we were younger. If you have no friends, then the city is for you. I like my peace and quiet, and I also like to have good space around me. I don't like a lot of change. You just find your own mob, and you can make a go of it. It's a very close community. I would say we everyone, or every other person knows someone else. It's a big town for fishing. There are beautiful beaches, and a main jetty is a massive attraction. We have a shark net down there so we can swim in deep water. That's where we go. I feel like you do not get to be who you want to be in the country. You have to be who everyone thinks you are, or you are. I don't think I had a real attachment to Griffith, and could leave the place and start moving away, and realise I'm not. I think it's where you are, if you have a different sexual preference, then you find it a lot harder in the city. Sexual preferences move away just because of stigma, and you have got such an old cultural background. It's not really in it still. It's a very busy way of living, it's seen as great, because you are better than everyone else. There are a lot of people in Griffith who live in debt, so much debt, but they have everything, because they want everyone to see just wanted to get out and explore the world a bit, see what else is out there, and didn't want to be one of those people. When I think back, it was just a bit stagnant for me, not much was happening. A lot of cities, in the suburbs, there's a ground of race of people and it kind of segregates them whereas in Hedland you grow up with people doing Ramadan, cultural. I'm quite grateful for that. Growing up, you were always on your pushbike or walking to your friend's house. In the town as well. After school you would go to someone's house, but it was just always really social. I have never had a bad thing. I always felt I was very lucky, especially here in Griffith. We had open spaces, fresh air, places to run around, get a game, kick a ball, stuff like that. I always had the intention to leave, and I think my family sort of knew that as well. In the city, you could sort of see those of us who had come from away or particularly regional areas. We sort of stuck to their lifestyle, therefore, you sort of felt like you were a country girl. At the time that I decided to leave, I remember being disconnected from Port Lincoln, like I could not wait to get out of here, kind of thing, really could not wait. There was a time in the city, I have been able to link up with other like-minded mob or with other blackfellas that are studying. I wanted to never really found a group here, but I really all the time. I just thought if I could get really good marks, I would go to university. I can make friends in the city, and I don't have to be lonely here anymore. So I just concentrated on getting good marks. But what I have learned over the years is that I can make home wherever I am. I think my whole journey has been about that. I think I am always going to be a country girl, and I love the country, you know, like even the house that I am in now, and a lot of my family have farm, far away from here. It's like stepping back in time when I come back here, but it's a bad thing, especially for me as a woman, who is always away, it's very grounding. I just feel like it's stagnant here, but it was a potential for success, I was never going to be able to achieve by remaining in the town. I just felt like there was nowhere else, I was quite an impulsive decision if I reflect back on it now. We just got in a car and said "Let's go?" It was a decision, it was just something that was always going to happen. I felt that that is what I had to do, that is how it goes to go to uni. Port Lincoln is a great place, I could honestly move back there later in life, it's just it's definitely not something I ever consider staying there through this time in my life at all. We always had to say hello to people in Griffith, it costs a lot of money. I will still say hello to the bus driver and stuff here and my friends are like "Why are you saying hello or waving?" Just with the city girls, they had a very different upbringing. I hadn't really thought about my image at all, or what went to Melbourne. Then I realised that how I looked and what I was wearing wasn't great, wasn't very trendy. I became a bit of a good thing. And I think because Griffith was a very multicultural town, I came across racism for the first time. I remember the first time I heard quite nasty names for Aboriginal people in Melbourne that I never knew existed. I remember that, you would have been bashed. All my life, I have always grown up seeing old people having a yard, and they had chickens or have their dogs and their cats, and they seem more content, like they have more of a purpose in the country. It's a good thing. When I first came back, I realised because everything was not at the tips of my fingers anymore. But realising the pace is so much slower here, I really think socialising is the biggest aspect for me, and not in terms of going to that, just going down to the beach, going camping or fishing. I wanted that life for my children. It's the perfect kind of life I had lived my whole life in Hedland, and I felt like I was kind of under a microscope, because I knew everyone. At the time, I was judged anymore. When I left, I wanted to burn the place down behind me. What can you experience if you do not stay in the city who will you meet and who will change your life if you are still around the same people that you have been around for a long time? I think you can feel the difference between a country person and a city person. I get along much better with country people. Everything you have done for 19 years, these are one of the saddest days that I have experienced. As much as the city lifestyle, connection here, there does come a tipping point where we need to ensure we have got employment and that satisfaction is a balance of what we do and how much we earn, because we want to make sure that we can't stay, so we cannot find that here, then we will look to move somewhere else where we can achieve it. I think when I think about it, it's nostalgic as to how it would be and what it would be, because of what I thought we used to do. I think my memory of what the news is back home or I am following the Port Lincoln pages on social media, so I do see quite a lot of people. I just wanted to be close to family networks, so I moved back home. I look back now and I appreciate growing up in a vibrant, it's a quite open and tolerant place to live. That is something which, although our cities are quite good for us, there's a big notion of why I am that I just wasn't. What I really wanted and where I really feel happiest is being

Image credit: Candice Boyd

**SAT 27 MARCH, 11AM
COURTHOUSE GALLERY+STUDIO**

Artist Talk with Candice Boyd

Rural-urban migration has long been thought of as a push-pull phenomenon – people, especially youth, are thought to leave regional areas (the push) for the promise of a better life in the city (the pull). The 'Finding Home' exhibition reveals that young people's decisions to stay, leave, or return from regional Australia are much more complex than this. In this artists' talk, curator and cultural geographer Candice Boyd will discuss the findings from her project and how these are creatively expressed throughout the exhibition.

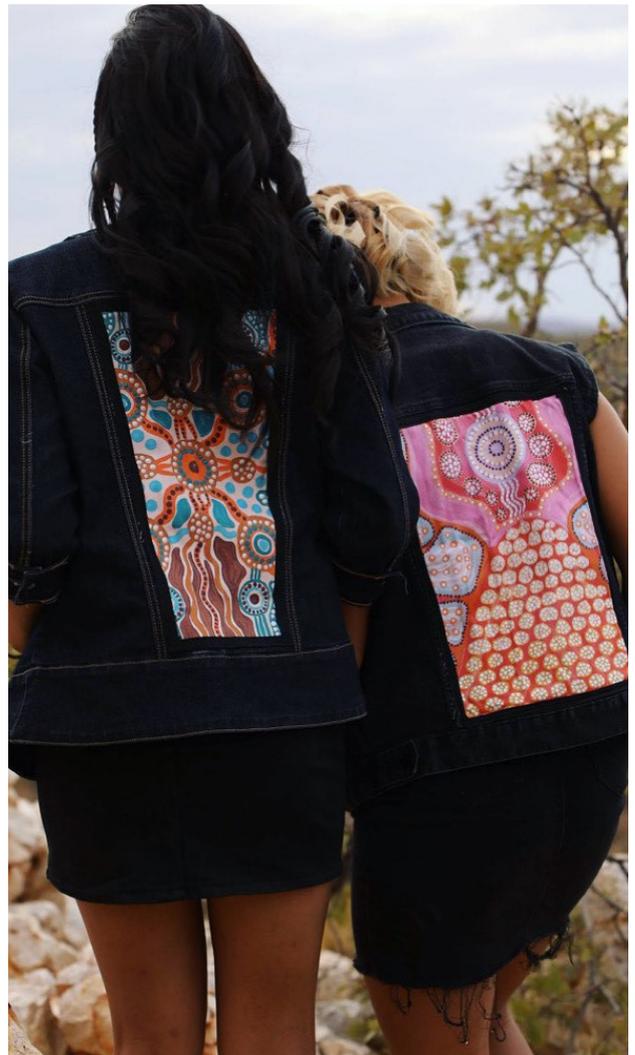


Image credit: Deadly Denim

**SAT 27 MARCH, 9.30AM
COURTHOUSE GALLERY+STUDIO**

Deadly Denim Creative Workshop

Join Deadly Denim founder and creator Rebecca Rickard, as she guides you through the wonderful art of upcycling!

Using vintage denim garments, and textiles designed by Aboriginal artists, Bec will share her design and sewing skills to transform plain denim jackets into a must for the cooler months ahead!

School Holiday Fashion Fun



TUES 6TH - THUR 8TH APRIL
10AM
COURTHOUSE GALLERY+STUDIO

Ceramics Jewellery

Join ceramics guru Caitlin as she leads you on an adventure of creating clay jewellery! Each day will be a different activity where kids can learn new techniques and skills... making necklace beads, brooches and other funky ceramic jewels. Perfect for kids 6+ years old. \$10 per child



WED 7TH APRIL
5PM
WANANGKURA STADIUM

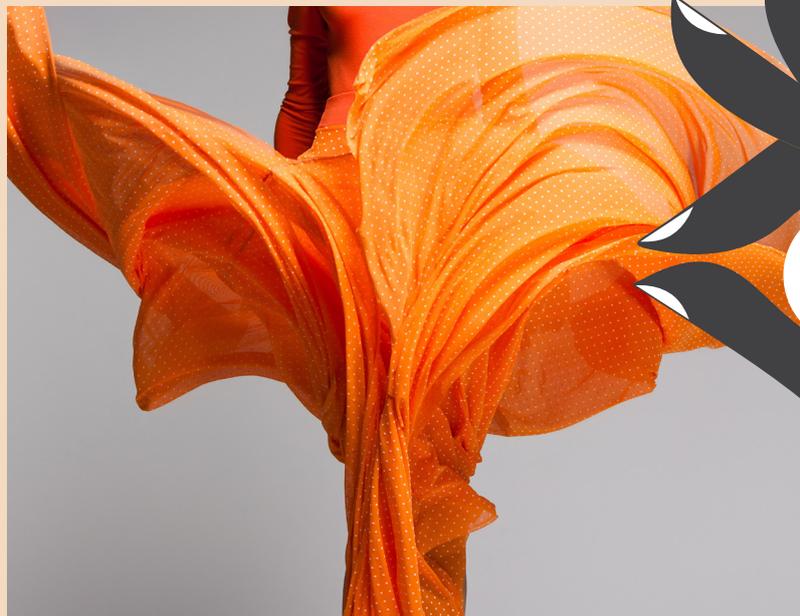
Costume Display

While the Western Australia Ballet is in town, and as part of their performance, come and explore the wonderful costumes and accessories that they use for their ballet shows.

TUE 13TH - THUR 15TH APRIL
10AM
COURTHOUSE GALLERY+STUDIO

Textiles

Explore how you can transform fabric into wearable garments! Young and old will be taken through different techniques including screen printing, sewing and embroidery, to update your favourite clothing. 8+ are encouraged to bring their clothes and learn how to make even cooler clothes for the runway! \$10 per child



FRI 9TH APRIL , FROM 3.30PM
KALAMINI GORGE

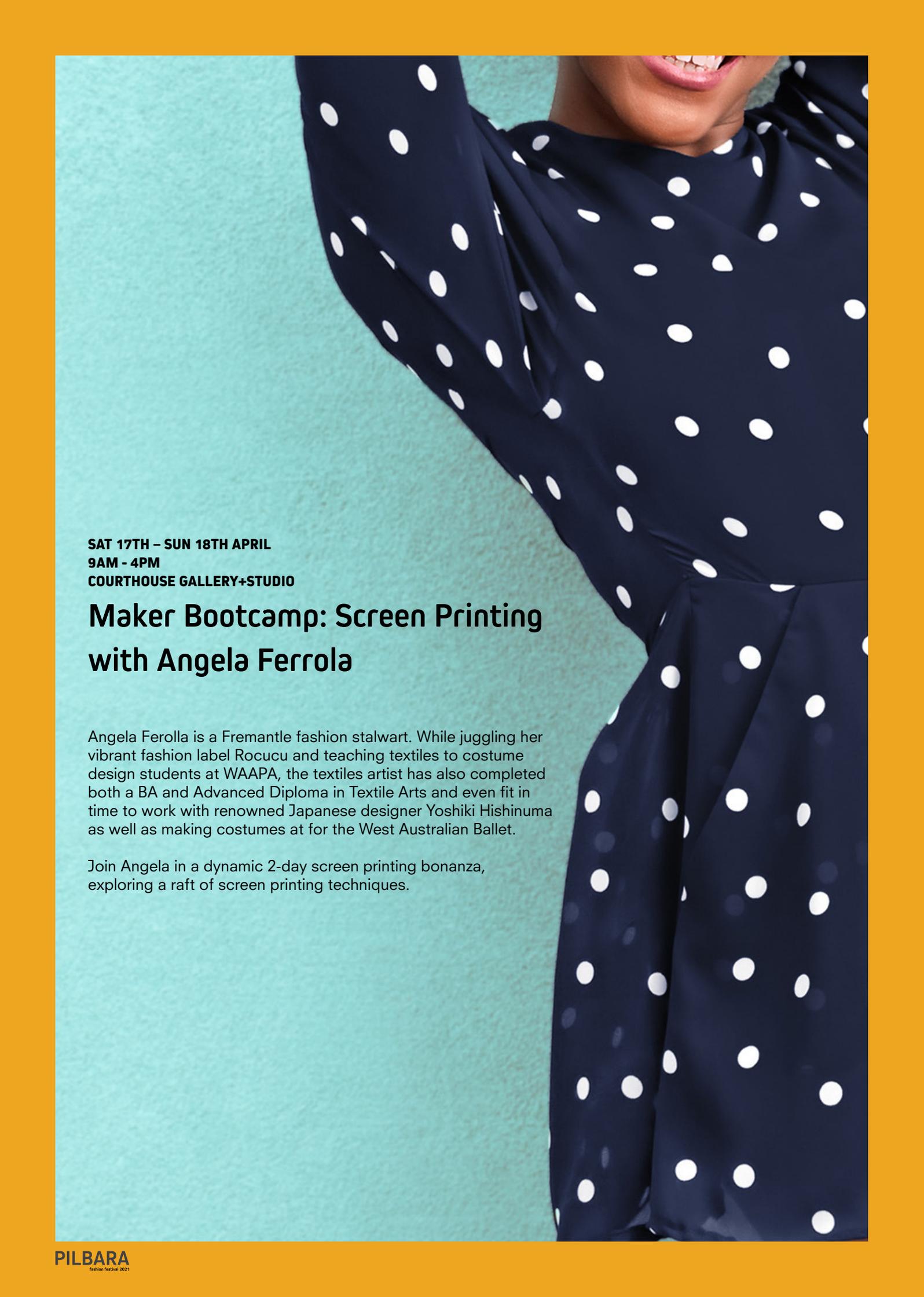
Karijina Runway Show Western Australian Indigenous Fashion Showcase

You are invited to immerse yourself in the wonders of Karijini's rich history, deep in Kalamina Gorge, between the ancient rocks and running waters, for a unique fashion experience. This Indigenous Fashion Showcase highlights the dynamic emerging and established Western Australian

traditional and contemporary textile art and designs. Directed by one of Australia's leading Aboriginal art curators, the Runway Show is a celebration of innovation and a new frontier of Aboriginal fashion.

Find out more karijiniexperience.com



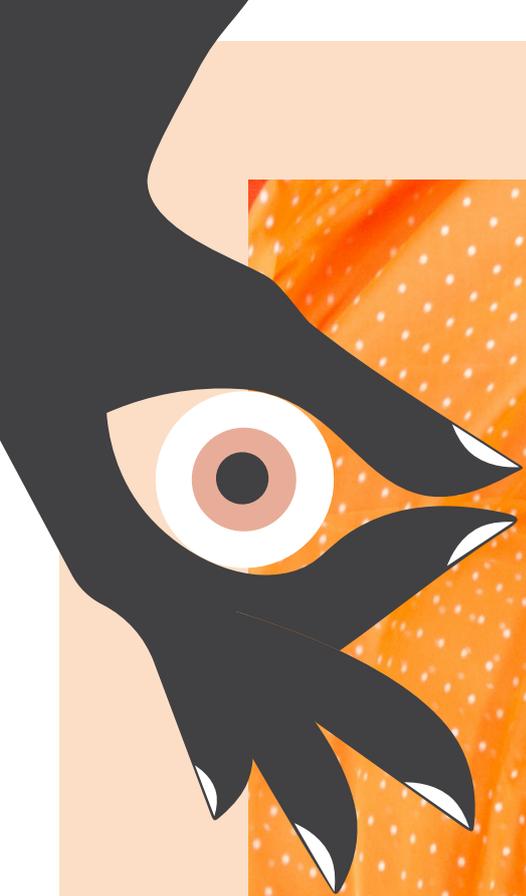


SAT 17TH – SUN 18TH APRIL
9AM - 4PM
COURTHOUSE GALLERY+STUDIO

Maker Bootcamp: Screen Printing with Angela Ferrola

Angela Ferrola is a Fremantle fashion stalwart. While juggling her vibrant fashion label Rocucu and teaching textiles to costume design students at WAAPA, the textiles artist has also completed both a BA and Advanced Diploma in Textile Arts and even fit in time to work with renowned Japanese designer Yoshiki Hishinuma as well as making costumes at for the West Australian Ballet.

Join Angela in a dynamic 2-day screen printing bonanza, exploring a raft of screen printing techniques.



**WED 21 APRIL - THUR 13 MAY
COSSACK ART GALLERY 6PM**

Western Australia Indigenous Fashion Showcase

EXHIBITION OPENING

The Junction Co. warmly invite you to a dynamic exhibition featuring Western Australian Aboriginal artists and art centres showcasing a fashion moment in time, a contemporary capsule collection of garments and accessories.

Directed by one of Australia's leading Aboriginal art curators, Emilia Galatis, the exhibition will be the first showing of the collection first shown as part of the Karijini Experience Runway Show, and is a celebration of innovation and a new frontier of Aboriginal fashion.

THURSDAY 22ND APRIL, 5PM
PORTSIDE PRECINCT, HEDLAND

Sip+Shop+Music

Courthouse Gallery Gardens

Eat, drink, shop and be merry! Head down to Portside on Thursday 22 April from 6pm for the Sip+Shop+Music, the event not to be missed. Grab your family and friends and enjoy live music at the Gallery Gardens, delicious food at the Silver Star Cafe and shopping bonanza at the Bungalow on Edgar. For more information please follow our Facebook page.



Image credit (above): The Junction Co. 2020

BE PART OF THE PILBARA FASHION FESTIVAL

The Pilbara Fashion Festival is a collective program of fashion events and workshops. The Junction Co. are keen for local businesses to host their own activities during the Festival, and are here to assist in advertising your event!

At the close of the Festival we are organising a Runway Showcase and are seeking expressions of interest to participate in the event.

Please email hello@thejunctionco.com.au with your event to be advertised.



SPECIAL GUEST FACILITATOR

Alice Cliff

Paper, Cloth, Cut

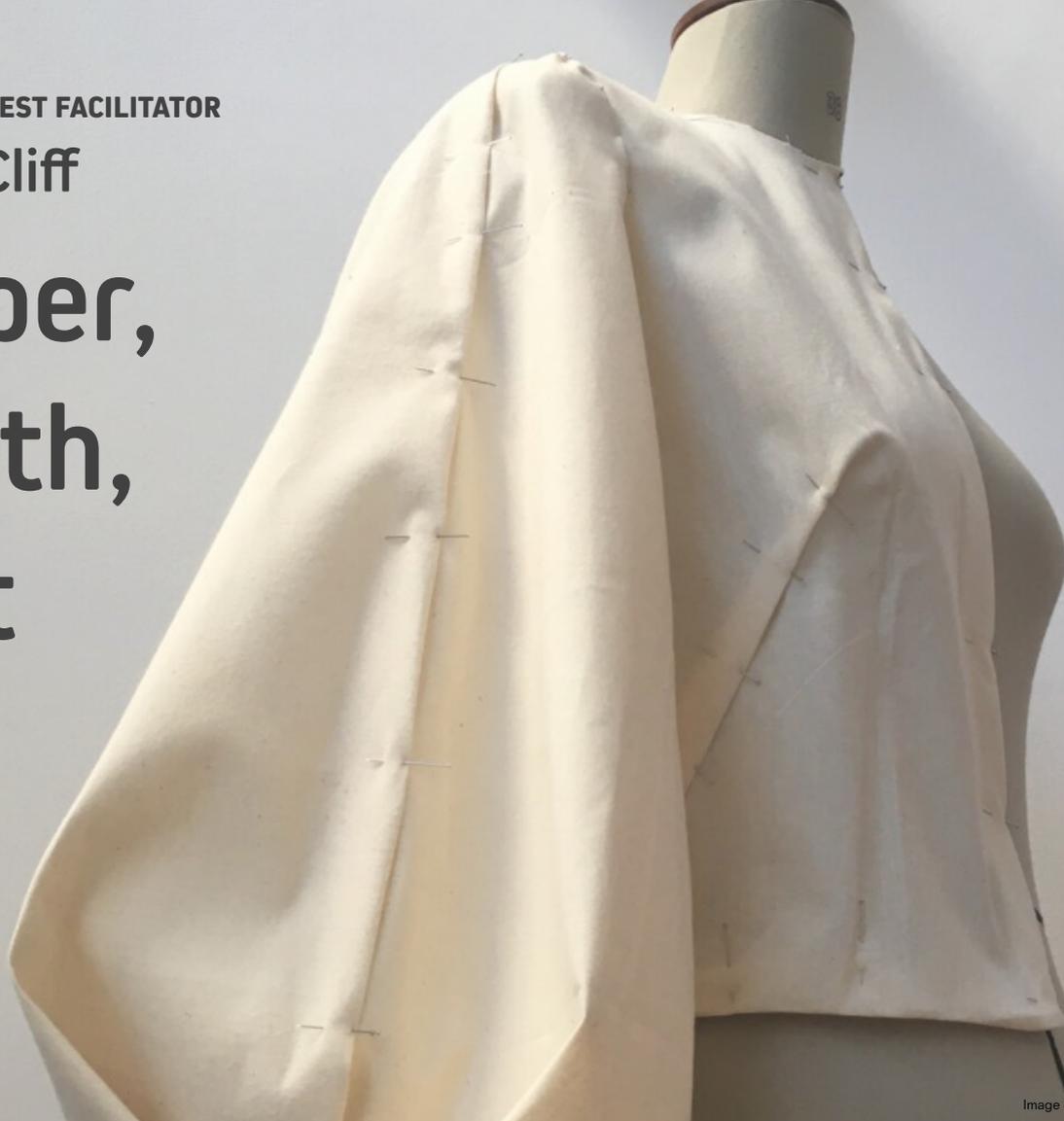


Image credit: Paper, Cloth, Cut

THUR 29TH APRIL, 6.30PM
COURTHOUSE GALLERY+STUDIO

Inside Fashion

Life Working for a Big Fashion House

Conversations with Alice from Paper, Cloth, Cut. Alice is a senior creative pattern cutter who works in ready-to-wear Luxury fashion. She has worked for Alexander McQueen, London and Chloé, Paris. Alice specialises in tailoring and achieving the perfect fit for her clients.



Image credit: Paper, Cloth, Cut

FRI 30TH APRIL
COURTHOUSE GALLERY+STUDIO

Repair / Up-Cycle

Workshop facilitated by Alice

Bring your pre-loved clothes and fabric stash and we will re-work and repair them giving them longer life. This is a great way to use what clothing you have, combined with trims and treasures found to create something fresh to wear. This is a sustainable way of designing and creating fashion. Whether it's taking a dress in or adding to a blouse to make it a dress, adding an interesting trim or pleating an extra layer, Alice will be there to guide you in realising your design ideas. In this workshop you will share your ideas and be inspired by others.

SAT 1ST + SUN 2ND MAY
COURTHOUSE GALLERY+STUDIO

Maker Bootcamp

Pattern Making with Alice

This is an exciting and intense two-day pattern making workshop for you to create your very own catwalk look for the Pilbara Fashion Runway Gala!

The objective is to learn some of the principles of pattern making and create a pattern of your chosen dress design and have most of the design sewn together by the end of the weekend.

Recommended to students who have some sewing experience and who are up for a challenge.

See our website for more details
www.thejunctionco.com.au



**THUR 6TH MAY, 6.30PM
COURTHOUSE GALLERY+STUDIO**

Product Development

Facilitated by Gabby Howlett

Join Product development guru Gabby Howlett as she takes you on a journey to uncover how to develop fashion products using art prints and designs.

With 7 years at Fremantle Art Centre's FOUND shop working, as well completing her postgraduate studies in Social Impact, Gabby brings her knowledge and skills to share.



**SAT 8TH MAY, 8AM
COURTHOUSE GALLERY+STUDIO**

Maker's Mothers Day Markets

Young and old are invited to a morning Maker's Market featuring the very best of local and regional artists and makers.

Alongside the market stalls, there will be live music, children's activities, refreshments and much much more. A great opportunity to explore the very best of Portside, shopping at the Bungalow, enjoying refreshments from nearby cafes, and exploring the Courthouse Gallery+Studio exhibition.

To be part of the markets, please email activateportside@thejunctionco.com.au



SAT 8TH MAY, 10AM
COURTHOUSE GALLERY+STUDIO

Design Your Own Scarf

Join Product Development facilitator Gabby Howlett as she demonstrates how to take an artwork and transform it into a scarf, taking into consideration composition and colour.



THUR 13TH MAY, 6PM
COURTHOUSE GALLERY+STUDIO

Fashion Focus

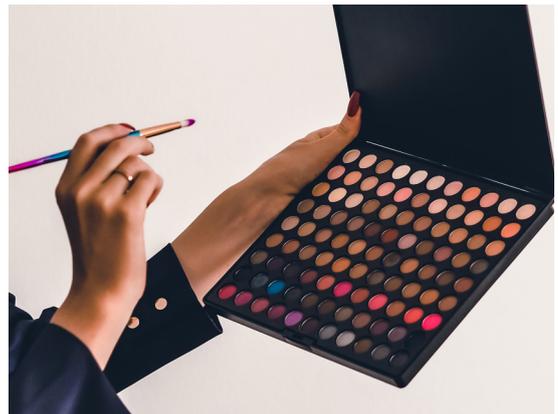
Join curator Elisa Trifunoski as she leads a dynamic art and wine evening in the Courthouse Gallery+Studio, giving you an opportunity to explore the current exhibition and learn more of the artists and makers creating the work.



SAT 24TH MAY
KARRATHA

Creative Maker's

Join local Pilbara jewellers as they provide a raft of workshops for you to learn how to create polymer clay earrings, leather gems, and silversmith charms.



THUR 27TH MAY, 6PM
COURTHOUSE GALLERY+STUDIO

Make-up Masterclass

Take a step forward in your skill practice, and learn the art of makeup. Facilitated by industry experts, this session will give you the practical tools to transform an eye and lip into a new person.



**SAT 29TH MAY, 6PM
WEST END PRECINCT, PORT HEDLAND**

Pilbara Fashion Show Runway Gala

The Pilbara Fashion Festival is a celebration of creative endeavour, arts and ideas and is culminating in a headline finale runway gala! This event will champion and showcase the local fashion, creative and retail industry.

This is a ticketed event taking place in the West End precinct of Port Hedland with canapes, drinks and music to create a vibrant atmosphere.

We are seeking Expressions of Interest from Pilbara businesses to showcase their fashion items including garments, accessories and any other items suitable for a fashion runway.

Successful entrants will be provided with the following by The Junction Co.:

- appropriate stage and lighting
- music for the entirety of the event and runway
- opportunity to select your own models at a model casting call being held in Port Hedland in early February
- hair and make up for the models
- opportunity to sell your items after the runway show

<https://www.cognitofirms.com/TheJunctionCo1/EOIForPilbaraFashionFestivalRunwayGala>



PILBARA

fashion festival 2021

Partners + Sponsors

The Junction Co. is currently seeking sponsors to assist in bringing the Pilbara Fashion Festival to life.

Email katie@thejunctionco.com.au for more details.

PRESENTED BY



THE
JUNCTION
CO



Courthouse
Gallery+Studio

www.thejunctionco.com.au

EVENT PARTNERS

