

OUR vision

To engage, grow and empower regional creative industries.

our purpose

To make a creative difference.

our mission

To advocate and connect creatives with workspace, learning opportunities and networks, to uplift their endeavours and create an environment in which both local community and creatives can support each other.

our values

GROWTH + EMPOWERMENT

Capacity build through connection with creativity, encouragement and passion.

EVOLUTIONARY (NOVEL, UNIQUE + EXCITING)

Embrace intrigue, and deliver unexpected and captivating experiences.

ACCOUNTABILITY

Responsive to needs, and apply an agile and adaptive approach.

BELONGING + CONNECTION

Model transparency, diversity, and inclusivity, celebrate and respect differences.

AUTHENTIC + GENUINE

Do what we say, say what we do, are respectful, honest, value all contributions, and act with integrity.

PERFORMANCE

Hold each other to account, are enablers for high performance in the team and other creatives.

strategic priorities

Strengthen Pilbara liveability and community connectedness.

1

- COMMUNITY
- BELONGING
- SENSE OF PLACE
- ECONOMIC CONTRIBUTION

Ensure operational sustainability through a robust governance structure, diverse funding base and strong partnerships.

2

- SECTOR DEVELOPMENT
- RECOGNITION
- POSITIVE FUTURE

Diversify economy through sustainable creative enterprise.

3

- BONDING, BRIDGING + LINKING
- INDIVIDUAL ECONOMIC DEVELOPMENT
- EMPLOYMENT PROSPECTS

Improve the quality of outcomes, promote the reputation of Pilbara artists and enhance exhibition programming.

4

- STIMULATION
- INSIGHT
- BONDING, BRIDGING + LINKING

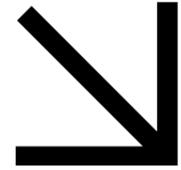
Improve operational performance through implementation of best practice systems, recruitment and retention of professional staff and strong management performance.

5

- QUALITY
- DIVERSITY
- ORGANISATION



MEET THE team



BOARD GOVERNANCE TEAM

Miranda Cecic, **CHAIR**
 Melinda McDonald, **VICE CHAIR**
 Lauren Osborne, **2020 TREASURER**
 Yvette McLean, **2021 TREASURER**
 Sally Cruickshank, **SECRETARY**
 Nicole Leuchter
 Shellie Blatch
 Dani Airton
 Celeste Stephens

GENERAL MEMBERS

Sharon Gosling
 Amy Morton
 Janelle McCaffrey



Katie Evans
EXECUTIVE OFFICER

With over a decade of experience in the creative industries, and tertiary studies in business and design, Katie understands the needs of those establishing a creative enterprise and how best to support the growth and development of artists and makers. Leading The Junction Co. team, Katie specialises in strategic planning, audience engagement, place activation and community collaboration.



Elisa Trifunoski
REGIONAL CURATOR

Elisa blends her tertiary qualifications in Fine Art and Curatorial Management, with almost a decade of community development to bring a wealth of knowledge to the creative industries development in the Pilbara region and beyond. As Regional Curator, Elisa leads the program design and exhibition schedule, and specialises in conceptual art+design, audience engagement and artistic growth.



Caitlin Dominey
GALLERY+STUDIO MANAGER

Trained in fine art, with a background in arts education, social work and more than a decade experience in ceramics, Caitlin manages and leads the Courthouse Gallery+Studio team. Her passion for developing communities and robust knowledge of hand built and slab ceramic work will lead in the development of this valued art form, providing opportunities for community engagement and creative enterprise.



Samantha Boon
COMMUNICATIONS COORDINATOR

Sam has a keen understanding of the role visual design and brand plays in growing and establishing businesses. Drawing on her Diploma of Graphic design, website development and systems experience, Sam leads the online, print and radio communication and marketing activities of The Junction Co, including the Courthouse Gallery+Studio, Portside Town Team and Regional communications.



Mel Neville
PRODUCTION OFFICER

Communicative and precise, are the top skills which Mel brings to her role as Portside Soap and Oils Production Officer for the Junction. Coordinating, making and selling the Junction's social enterprise wares, Mel brings a smile to all her tasks, with strong experience in customer service, creative production and logistics to make the Portside brand continue to grow nationally.



Raquel Carvalho D'Avila
COORDINATOR

Raquel brings more than twenty years experience in marketing, customer relations, and creative enterprise, leading the Gallery+Studio programming to build businesses and develop Store+Stockroom offerings. A business owner as well, Raquel understands the relationship between the community and enterprise, providing opportunities for both to work together and help diversify the Hedland economy.



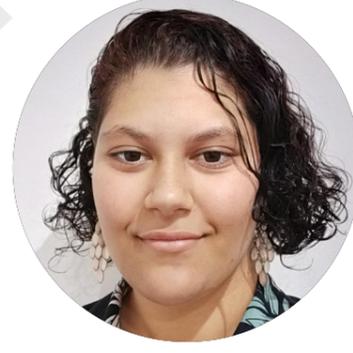
Amy Morton
FACILITATOR

Amy is a creative entrepreneur, who specialises in community engagement, creative facilitation and customer service. With a keen design flair, Amy leads the children and disability program facilitation for the Courthouse Gallery+Studio team, while also overseeing the Store retail management. She is an active member of the Hedland community and ensures that the programming is tailored to the local needs.



Joo Tan
COORDINATOR

Joo is a recent Arts Management graduate (WAAPA), who has a tertiary background in business management, communications and creative development. She brings her worldly experience to the Pilbara, as well as learnings from her time working with DADAA, Sculpture by the Sea, Gallery Central and ArtStage Singapore. Joo is responsible for the exhibition and stockroom coordination with the Courthouse Gallery+Studio team.



Adele Ahmat
STUDIO TECHNICIAN

Adele is a recent high school graduate, performing exceptionally in the Specialist Arts Program for her grade. Commencing as an Amine facilitator, she quickly started facilitating more of the Gallery+Studio's youth focused workshops. More recently, Adele has taken on the role of Studio Technician, coordinating the Ceramics Studio logistics, and supporting the ceramic members.



Patrycja Rosinska
ACTIVATION COORDINATOR

Patrycja has extensive experience in place activation, community development, and communications, driving activation projects and community events for a number of not for profits. She empowers and supports communities to make sustainable, liveable and diverse place for everyone. Patrycja leads the Portside activation project, connecting community with vibrant initiatives.



Rose Barton
REGIONAL COORDINATOR

Rose studied fine arts and marketing, bringing her recent experience as a marketing and events officer, and demonstrated history in the arts and culture sector to her role representing the Junction on the RAWA network. Based in Karratha, working across the Pilbara, Rose brings her skills as both a practising artist, and psychology student working within arts and health, promoting accessibility, diversity and inclusion.



Deanna Exter
COURTHOUSE GALLERY+STUDIO

For a short period of time, Dee led the Courthouse Gallery+Studio; her extensive team leadership, strategic thinking, and delivering programming both in the NFP and public sector meant she ensured the best outcomes for the Hedland community. Dee is also the director of her own small business, and understands the importance of communication, innovation and agility in managing teams to get the best outcomes.



Jane McGowen
COORDINATOR

Jane has more than two decades working in the creative industries, with a focus on design, teaching and art administration. Most recently completing tertiary studies in applied visual arts, until Dec 2020, she led the connecting community project, utilising her knowledge of community engagement, art+design and place activation. As well, she was the Regional Arts WA Hub Network project representative.



A THANK YOU TO OUR

community

FINANCIAL SUPPORTERS



Shire of EAST Pilbara AUSTRALIA'S LARGEST SHIRE



MEMBERSHIPS

