

**COMPASS
FACILITATOR**



Creative
Practitioner
Development
Short Course



Take your artistic practice to the next level.





ERIN COATES

Erin Coates is an artist and creative producer living in Boorloo (Perth). She has worked as a freelance curator and also held the role of Special Projects Curator for Fremantle Arts Centre for over a decade, where she worked on a number of key Western Australian exhibitions and national touring projects.

In her art practice, Erin creates drawings, videos and sculptures that are informed by her deep interest in the natural world, biology, science fiction and genre film cultures. Her practice focuses on the limits of our bodies and physical interaction with and within given environments. In exploring bodily thresholds she draws from her own background in rock climbing and freediving.

Recent work has centred on the oceanic Gothic in relation to Australia's unique marine flora and fauna. Her work is held in major collections including the Art Gallery of South Australia, Art Gallery of Western Australia, Wesfarmers Collection, Cruthers Collection of Women's Art, Janet Holmes à Court Collection and the National Portrait Gallery of Australia. Erin was recently awarded a WA Screen Culture Award for Innovation in Moving Image and Installation Art and held a solo survey exhibition of her video and film work at the Art Gallery of Western Australia.

She is a participant in the 2022 Biennale of Sydney. Erin holds a Master of Fine Arts from the University of British Columbia, Canada.



ELISE BATCHELOR

Elise Batchelor is a West Australian Master of Ceremonies, Public Presenter and the Artistic Director of new Pilbara-based, Australia Day award winning theatre company HATch (Hedland Amateur Theatre). Backed also by 25 years of teaching in classes ranging from university level down to kindergarten, and several years as a print and radio journalist, Elise has myriad experiences with performing, presenting and tailoring each event to audience demographics. Following a childhood in WA, which included gaining a music scholarship to Perth Modern School during its arts era, Elise went on to produce and choreograph musicals in Melbourne during her time teaching at Korowa Anglican Girls' School. Subsequently, upon returning to the West, Elise spent 10 years writing and performing humorous poetry for ABC North West radio as the 'Pilbara Poet'. This culminated in a spot in the national ABC Poetry Slam Final at the Sydney Opera House. Subsequently, Elise was journalist for ABC North West and has had the opportunity to interview many prominent figures in Australian culture.

Elise has directed several musicals and currently heads HATch's 2022 musical theatre production 'After Ever After', featuring a cast of 60 students aged seven to middle aged and menopausal. She has hosted many public community events including the Mother's Day Classic and Port Hedland's North West Festival Sundowner.

The art of effective and inspired communication with audiences large or small is at the core of Elise Batchelor's love of presenting. Humour and empathy sit at its heart and sharing the tools for confidence is something that brings Elise great delight.



JACKY CHENG

Shandell Cummings is an Aboriginal woman with traditional ties to Menang boodja (country) on the south coast of WA. Her career choices have included natural resource management, family violence and youth work; and it is this varied experience that has allowed Shandell to build a tremendous number of skills and vast knowledge bank.

Shandell is also a practicing First Nation artist, and she has showcased at REVEALED 2020, had artworks selected at the WA Museum Boola Bardip project and has also had the opportunity to collaborate on three major public art projects in Albany with one of those being the rejuvenation of Alison Hartman Garden on York Street.

Shandell believes it is pivotal to build the capacity and ability of our communities to achieve positive outcomes. Shandell is keen to support communities and individuals to develop and grow along their journey, and she hopes that she can impart a sense of understanding on Aboriginal culture in everything she does. At their family consultancy, Awesome Aboriginal, Shandell is always sharing Aboriginal culture with the wider community, of which her art supports, as well as delivering cultural education to our upcoming generations.



SHANDELL CUMMINGS

Shandell is an Aboriginal woman with traditional ties to Menang boodja (country) on the south coast of WA. Her career choices have included natural resource management, family violence and youth work; and it is this varied experience that has allowed Shandell to build a tremendous number of skills and vast knowledge bank. This is also supported with her completion of her Bachelor of Arts degree (majoring in Anthropology and Sociology and complemented with Indigenous Knowledge Heritage & History).

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KATIE EVANS

With over a decade of experience in the creative industries, and post-graduate studies in business and design, Katie understands the needs of those establishing a creative enterprise, and how best to support the growth and development of artists and practitioners.

Leading The Junction Co. team, Katie specialises in strategic planning, audience engagement, community collaboration and making things tick. She has the knowledge of running a Gallery+Studio, alongside operating her own business. Katie will draw on her systems knowledge and experience to guide people in how they can strategise and organise their practice.



BELINDA COOK

Belinda Cook is an arts and cultural management consultant, based on Yawuru country (Broome) and currently working with regional and national Aboriginal Corporations including Kimberley Aboriginal Law and Culture Centre (KALACC), Kimberley Art Centres (KAA), Magabala Books, Indigenous Fashion Projects (IFP) and Darwin Aboriginal Art Fair Foundation.

Belinda is an experienced arts administrator, curator and manager, having managed Mangkaja Arts Resource Agency in Fitzroy Crossing (Kimberley WA) for seven years and spent a decade working with Aboriginal Corporations in the Central Australian Desert communities including NPY Women's Council, Tjanpi Desert Weavers and Papunya Tula Artists. She grew up in South East Victoria on Bunurong and Boon Warrong country, and she managed the visual arts program for Frankston Arts Centre in South East Victoria for a number of years.

Her academic qualifications and experience incorporate research, international and community development and arts management in Indigenous Australian art and cultural industry contexts. She has overseen major exhibition projects and programs, cultural programs, strategic planning and business development, and the advancement of Indigenous artist careers within Australia and internationally. Her specialisations include revenue diversification, product research and development and collaborative creative practice; brokering successful art and design partnerships including the facilitation of the Mangkaja x Gorman fashion collaboration, high end Furniture design and jewellery developments with Mangkaja artists.

Belinda is a Churchill fellow specialising in global Indigenous fashion development and research, she is currently undertaking policy research to encourage government investment and development of the Indigenous Australian Fashion sector.

Her personal art practice includes photography and printmaking. She is a qualified photographer, utilising her training to support the development of marketing, promotional and imagery documentation for arts organisations and editorial purposes.