

---

## Artist Brief

### Open Borders - The 26<sup>th</sup> Parallel and Beyond

**We invite Young Artists and Performers in the Pilbara region to participate in an Exhibition.**

#### The Exhibition

Open Borders – The 26<sup>th</sup> Parallel and Beyond is a project in which young contemporary artists and performers living in the Pilbara are encouraged to create artworks inspired by this theme. Artists are asked to investigate how living in the Pilbara has shaped the ambitions for their future.

Living and growing in the Pilbara where there is a lack of variety in careers compounded by isolation from wider Australia, have the youth been acclimated to confining themselves to typical roles they can play in their communities? Do the youths in the region feel encouraged to pursue careers outside of the mining industries? Do they feel hopeful and enthusiastic about pursuing an alternative future outside of the Pilbara? How does the lack of representation affect the way our youths dream? This leads us to think: how much of a chance do the youth have at shaping their futures if the barrier lies in not just living regionally but dreaming beyond the 26<sup>th</sup> parallel?

Young Artists are encouraged to explore how living outside of these borders have impacted the way they perceive the possibilities of what their futures might be.

As observers of and commentators on their social, physical and cultural environment, and as communicators of ideas and imagination, contemporary young artists and performers are encouraged to consider and reflect on how the concept of borders relates to their life and the life of their community. These stories include the community's unique experiences and positions when navigating through the complicated and daunting challenges of pursuing ambitions and passions.

Through their research, young artists will develop artworks for a group exhibition to be held in 2022.

**The Venue:** Courthouse Gallery + Studio in Port Hedland

**When:** 25<sup>th</sup> November 2022 – 11<sup>th</sup> February 2022 (End date TBC)

## **Background**

Open Borders – The 26<sup>th</sup> Parallel and Beyond is part of a wider artists' project. Open Borders – The 26<sup>th</sup> Parallel and Beyond is a series of interconnected group exhibitions to be delivered by the The Creative Grid project as part of the Mycelium project, organised by Southern Forest Arts.

Open Borders will bring together regional artists throughout Western Australian regions to participate in a statewide exhibition networks that engages with their local social contexts.

Engaging with local youth groups within the Pilbara provides a starting point for artists to look at different approaches to Open Borders. The project seeks to construct a dynamic new anthology of artworks and outcomes in any medium to examine how regional artists relate to the communities they know so well. Open Borders provides a platform for artists to engage with storytelling of personal and communal ideas and memory in a contemporary format.

The resulting series of projects developed as part of Open Borders will first be supported by professionally staged exhibitions in their local communities; subsequently a curated selection of works from around the state will be proposed as a large-scale group exhibition held at leading contemporary art institute John Curtin Gallery, Perth in 2023.

## **Support for Exhibition**

### **Artist Fee**

Artists successfully selected will receive an artist fee for the exhibition. Artists are encouraged to sell their artworks on consignment for the duration of the exhibition.

### **Marketing and Documentation**

The Courthouse Gallery+Studio will provide all publicity and advertising support materials. The Gallery will be responsible for all promotional and marketing for the exhibition. Documentation of the exhibition and artwork will be provided by the Gallery.

### **Installation**

The Gallery will provide installation of the artwork for the exhibition. If you would like to install the artwork yourself, support will be provided.

*For further enquiries about exhibition support, email: [exhibition@thejunctionco.com.au](mailto:exhibition@thejunctionco.com.au)*

### **Selection Criteria**

- Originality of your concept – something unique, innovative and engaging
- The fit with the project
- Proposed research
- Creativity, a work that extends your artistic practice and possibilities

## How to Apply

Complete the form with all accompanying images and information.  
Please submit all proposals electronically online.

**Support is available in submitting your proposal, please contact [exhibition@thejunctionco.com.au](mailto:exhibition@thejunctionco.com.au)**

**Proposals are due 30 August 2022.**

**Proposal Form link:**

<https://www.cognitoforms.com/TheJunctionCo1/openbordersartistproposals>

1. **Contact Details** – Please provide all your relevant details so you can be contacted.

2. **Artwork Description**

- Please give a written description of the proposed artwork you wish to make responding to the above ARTIST BRIEF. Describe your vision and approach to the project.
- You may not have a resolved idea at this stage – so include information on the idea/concept, materials and process you will follow.

For example, consider:

- Which part of the Open Borders concept are you interested in?
- How will you research/explore this?
- How will you start and develop the work?
- What sort of information will you collect?
- How are your ideas relevant to the project?
- Will your work be a 3D or wall mounted piece?
- How many pieces will it be?

3. **Artist CV/Bio** (2 A4 Pages Max)

An artist CV is a dated list of your education, exhibition history, arts experience, training, and all other relevant information with respect to your artistic experience/career.

4. **Images of Previous Work**

Support Images – Please provide 3 images of past artworks to demonstrate your artistic merit and experience. Please include high quality images that are:

- In Focus
- No larger than 2MB

## 5. Images Details Sheet

Please include a list of your images with the following information:

- Artist Name
- Artwork Title
- Year
- Dimensions
- Material/Media

Photographer (if applicable)

### Timeline

Proposals Due: 30 August 2022

Selected Artists notified: 9 September 2022

Installation Date: 21 November 2022

Exhibition Opening: 25 November 2022

Exhibition Dates: 25 November 2022 – 11 February 2023

Deinstallation: 11 February 2023 – 14 February 2023

### Contact

If you need further information, help with your application, or wish to talk about your idea, please call:

Joo Tan  
Exhibition Coordinator  
08 9141 0041  
[Joo@thejunctionco.com.au](mailto:Joo@thejunctionco.com.au)