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# THE JURY

# Art Prize

PORT HEDLAND 2023

# THE JURY ART PRIZE 2023

## TERMS AND CONDITIONS

These terms and conditions form the agreement between the artist and The Junction Co. that governs the entry of The Jury Art Prize (TJAP).

Throughout this article TJAP will refer both to the actual The Jury Art Prize and the Gallery representatives, as the context dictates.

By submitting a completed entry form the artist agrees to these terms, conditions, and assures that all information provided by the artist in the entry form and during the prize is true and correct. Once the Artist has completed and submitted the entry form and such form has been received by TJAP, it will be considered a Legal Document. It is the responsibility of the artist to ensure the entry adheres to all local, State, Federal and Indigenous laws.

TJAP may amend these terms and conditions and the entry form at any time, subject to giving notice to the artist. Notice of the amendment may be given in writing or verbally notified.

The artist's continued involvement with TJAP will be taken as their acceptance of any changes to these terms and conditions.

TJAP has absolute discretion in deciding whether an artist or an artwork has satisfied the terms and conditions for entry into TJAP.

TJAP reserves the right to revoke the award of any prize money (and any associated privileges) to a finalist, and may grant it to another finalist, if the finalist declares false information in the entry form or during the prize or fails to comply with their obligations under these terms and conditions.

TJAP or the Judges may, at their discretion, not award any Prize Money. The decisions of TJAP and the Judges are final, and no challenges will be permitted.

## LIST OF PRIZES

1. **The Judges Prize**  
\$10,000, Monetary non-acquisitive prize
2. **The Jury Prize (People's Choice Award)**  
\$10,000, Monetary non-acquisitive prize,
3. **Kathy Donnelly Encouragement Award**  
\$3,000, Monetary non-acquisitive prize for emerging regional WA artists
4. **Patron Award: Sponsored by the Town of Port Hedland**  
\$3,000, Monetary non-acquisitive prize for artists residing in Port Hedland or South Hedland

All prize money will be paid to the artist within 21 days from the conclusion of the exhibition.

## ELIGIBLE ARTISTS

The submitting Artist must be aged 18 years or over.

Immediate families of the Prize Judges are not eligible to enter TJAP.

There is no limit on how many submissions an Artist can make. Each submission can consist of only one artwork. Separate online entry forms and Entry fee are required for each artwork.

Only one artwork can be selected from each artist for the prize.

The Artist must assure that the artwork is original and does not infringe the copyright, moral rights, or other rights of any third party.

The prize is open to artists residing in regional Western Australia including, Gascoyne, Goldfields – Esperance, Great Southern, Kimberley, Mid West, Peel, Pilbara, Southwest, Wheatbelt.

## ELIGIBLE ARTWORK(S)

The Artwork must have been undertaken and completed by the Artist in the 12 months immediately preceding the closing date for the entries of 04 April 2023.

Artworks entered into the prize must be available for display and purchase for the duration of the exhibition between 20 May 2023 – 22 July 2023.

Artworks which have been sold or exhibited elsewhere are not eligible for inclusion. The Artist must provide details of the medium used in the Artwork on the Entry form. If there is any uncertainty as to the medium used, the Artist must contact The Junction Co. For clarification.

No entries will be accepted which will require gallery staff to assemble or other construct any artworks.

The Junction Co reserves the right to reject an entry on the ground that material, subject matter, presentation or method of production is considered unsuitable for purpose of The Jury Art Prize.

All expenses incurred in the submission of the entry are the responsibility of the applicant.

### **The Artwork submitted must fit the following criteria:**

Not exceed 180cm in either length or width.

Wall hung artwork must not exceed 8kg and must be framed (a stretched canvas is considered framed) and fitted with D rings at least 100mm from the top of the work.

Sculptural works must not exceed 15kg in weight.

Finalists selected for The Jury Art Prize will allow their works to be reproduced by print and electronic media in the advertising and promotion of the exhibition and for the exhibition catalogue.

The Junction Co/Courthouse Gallery+Studio reserves the right to determine the most appropriate method for displaying works.

If the artwork does not arrive as displayed in image submitted in registration form, TJAP reserves the right to reject the artwork and not include it in the exhibition.

## **ENTRY/ADMINISTRATION FEE**

For each artwork entered, the Artist must submit a separate entry form, which must be accompanied by the separate entry/administration fee of AUD\$33 (inc GST).

**Entry/Administration fees are non-refundable.**

Payment of the Entry Fee must be made via the online submission form.

## **SUBMITTING YOUR WORK INTO THE JURY ART PRIZE**

**Entries open on 4 December 2022, 4PM (AWST) and must be submitted by 4 April 2023, 4PM (AWST).**

All entries are to be made online via The Junction Co website and each must include the following:

1. Artist contact details
2. Artist retail price
3. Image file of work submitted
4. Images must be jpeg format only (300dpi, 2MB)
5. Each file name should be clearly labelled with the artist's surname (capitals), first name (lowercase), image number and title of the work. eg. SMITH\_John\_01\_MonaLisa
6. An artist statement about the nominated work (maximum 150 words, in Word doc format only, 2MB)
7. Artist name
8. Artist biography as an attachment
9. Entry fee of \$30+GST (non-refundable), to be paid online to complete registration

No late entries will be processed, and artworks associated with incomplete entries will not be eligible for TJAP or given consideration of entry.

No correspondence will be entered regarding late, incomplete, or otherwise ineligible entries.

## **PRESELECTION**

All completed entries submitted will be presented for review to a pre-selection panel, consisting of two members of the Courthouse Gallery+Studio team, and an independent panelist.

TJAP reserves the right to revoke an offer to an artist to be a finalist if the artwork differs in any material way from the artwork image submitted by the artist.

Artworks will be shortlisted based on a set of curatorial rationale including concept, work personship and originality.

The panel's decisions are final, and no correspondence will be entered into.

## **FINALIST SELECTION**

Finalists will be announced 11 April 2023, all entrants will be advised of the outcome via email; finalists will be announced to the public via our website and social media.

All finalists are required to complete the Letter of Acceptance and Consignment Agreement by 18 April 2023.

Finalists using the artwork drop off locations are required to complete the online form by 18 April 2023.

After preselection, the Finalists' Artworks will be hung in the Courthouse Gallery+Studio from 20 May 2023 (Opening Night) until 22 July 2023.

## **PREPARING THE ARTWORK FOR DELIVERY – FINALISTS ONLY**

Finalist artworks must be at the Courthouse Gallery+Studio by Friday 29 April 2023.

It is the responsibility of the artist to ensure their artwork is appropriately packaged for transportation to the Courthouse Gallery+Studio. All freight costs incurred are the responsibility of the artist and will not be subsidised by The Junction Co.

The Artwork must be:

1. Suitably framed for handling. A stretched canvas is considered a suitable frame.
2. Have an Artwork Submission Form attached to the back of the work.
3. Accompanied by a photography of the assembled artwork and clear instructions for its installation if it is a multi-panelled artwork (diptych or triptych).
4. NOT set when submitted.
5. Fitted with suitable D Rings on the back at 100mm from top of artwork for ease of hanging.
6. The artwork must be packed to withstand travel and have:
  - 'The Jury Art Prize 2023'
  - The Artist's name and address
  - Title of artworkattached to the packaging material to enable the gallery to re-pack the artwork at the conclusion of the exhibition.
7. The Gallery will prepare a condition report for each work upon receipt. If any defects are found, the artist will be notified prior to hanging.

At the closure of the exhibition, artworks that have not sold by 06 August 2023, can be considered for the Courthouse Gallery+Studio Stockroom collection.

## **DELIVERY OF ARTWORK**

Finalist Artwork must be delivered to:

Courthouse Gallery+Studio, 16 Edgar Street, Port Hedland WA 6721

Tel: 08 9141 0041

By 29 April 2023, End of Day

### **Artwork Drop Off Locations 2023**

There are three artwork drop off locations available:

- Margaret River, WA 6285

- Broome, WA 6725
- Perth, WA 6000

The Jury Art Prize will arrange and cover the cost of transport of Artworks to the Gallery from the Drop Off location.

The Artist will be responsible for the cost of transport of Artworks back from the Gallery at the conclusion of the exhibition.

Finalists will be provided an online form with available dates and times for drop off. All Artwork delivered to the gallery or drop off locations must be wrapped in bubble-wrap and cardboard (full boxes only) and ensure packaging is labelled.

If Artwork is to be delivered by courier, the provided delivery times must be adhered to and must be free of all delivery charges. It is the Artist's responsibility to ensure and check artwork is received and collected.

## **FINAL JUDGING**

Three independent judges will judge the hung artworks and select prize winners, except for The Jury Prize which will be announced at the end of the exhibition. The Judges decisions are final, and no correspondence will be entered into.

## **EXHIBITION OF ARTWORK**

Artworks will be hung at the sole discretion of The Junction Co. and Courthouse Gallery+Studio, and no discussion will be entered into with the finalists.

## **ANNOUNCEMENT OF WINNER**

The winners will be announced at TJAP 2023 Exhibition Opening on Saturday, 20 May 2023.

The Jury Prize is selected by members of the public visiting TJAP exhibition online and in person. The winner will be announced by 21 July 2023.

## **SALE OF ARTWORK**

All Artworks must be for sale.

The retail price specified by the Artist must include 40% commission and include GST.

The Junction Co. will sell the Artwork at the price specified on the Entry Form. The Gallery is not responsible for miscalculations by the Artist and/or their Agent.

The Gallery will not discount the Artwork or be liable for agent's fees and/or agent commissions on sales.

Sets of multiples entered as one artwork will not be sold as separate pieces. Artists will be informed of sales at the completion of the exhibition.

The Junction Co. staff will conduct all sale transactions and be responsible for payments to Artists.

Payment for sold artwork will be processed and transferred to the artist's chosen bank account as nominated on the consignment agreement within 21 days of the exhibition conclusion.

## **COLLECTION OF UNSOLD ARTWORKS**

Unsold Artworks at the end of the exhibition can be considered for the Courthouse Gallery+Studio Stockroom collection.

If not considered for the gallery's stockroom collection, unsold Artworks must be collected on conclusion of the exhibition.

The Junction Co. staff will coordinate artworks to be picked up to be sent back to Artists.

Artists sending a Courier must have their artwork picked up at the specific staffed times of the Gallery.

The Artists will be fully responsible for the cost of shipping the Artwork back after the exhibition.

No responsibility will be taken for artworks damaged while in transit to or from the Courthouse Gallery+Studio.

At the close of the exhibition, if a finalist fails to remove an artwork from the Gallery within six weeks of the exhibition's conclusion, at which time the artwork shall be forfeited and become the property of The Junction Co, giving it the right to sell or otherwise dispose of the artwork.

## **PUBLICATION AND COPYRIGHT**

The Junction Co. assumes all entries are original and are the works and/or property of the entrant with all rights granted therein.

The Junction Co. is the sole owner of the information collected from the entry forms and any other information submitted, and will not sell, share or rent the information to others except for the sole purpose of advertising or promoting The Jury Art Prize via social media and The Junction Co. website.

By submitting the entry registration form, the entrant is consenting to the use of their contact information for the purposes of receiving information about the outcome of their entry and all details relating to The Jury Art Prize.

Should the contact information provided change between the time that the entry is submitted, and the results are announced, please contact the Courthouse Gallery+Studio via email at [thejuryartprize@thejunctionco.com.au](mailto:thejuryartprize@thejunctionco.com.au) to update your details.

Finalists will be asked to provide a high-resolution file (300dpi 10 – 15MB) of their submission for promotional material or publication.

The finalist agrees that the artwork may be reproduced by the gallery for critical review, archival and/or promotional purposes. The Junction Co. is not liable for any

copyright infringement on the part of the entrant and will at all times attribute authorship of the work.

## **INSTALLATION**

The Junction Co.:

- is responsible for unpacking, installing, and displaying the Works and must ensure that these activities are carried out by suitably qualified personnel;
- in its best efforts ensure that the Works are displayed in a manner that is fair, accessible to the public and sympathetic to the artwork's context;
- must not frame or remount the Works unless the Artist:
- has made a corresponding request; or
- has given the Artist's prior written consent.
- will handle each artwork with special care to prevent damage, deterioration that is not a characteristic of the Work; and
- will ensure that every exhibition is properly supervised at all times when open to the public and the safe protection of the Work at all times, including but not limited to protection from:
  - hazards of fire, flood, theft, dirt, food, drinks, smoking; or
  - handling by unauthorised or inexperienced personnel, including but not limited to members of the public.