

# McManus, Katy

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## Summary:

American expat and self-taught artist and writer with a passion for creating art that heals emotionally and connects with others. Experienced in solo exhibitions, participation in professional artist intensives, and publication of short stories and poems. Making art since 1999, transitioned to a full-time career in 2014. Utilizes art as a source of healing and personal growth, particularly after a profound loss in the family. Seeking opportunities to share art in a new home country and connecting with a supportive community that prioritizes fine art in every form.

## Education:

- Self-taught artist with a focus on continuous learning and skill development through artist painting and gilding intensives.

## Exhibitions:

- Showcasing art at popup galleries in music and art festivals across 12 different states in the USA.
- Two solo exhibitions in Australia, with a third exhibition booked for 2025.
- Signed by Birli Gallery in Midland.

## Experience:

- Managed Artform Gallery in Pennsylvania from 2014-2018
- Publish short stories and poems.
- Proficient in gilding, pastels, oil and acrylic mediums.
- Utilizes art as a source of healing and personal growth.

## Goals:

- To create beautiful works that inspire healing and connection with others.
- Seeking support from a community that values and supports artistic endeavors and promotion.

## BIOGRAPHY

Born and raised in the United States by her mother a nurse and her father an electrical engineer Katy McManus is a self-taught artist and writer known for her passion for creating art that serves as a source of emotional healing and connection to others and nature. After relocating from her 95-acre property in Pennsylvania, USA, to Indonesia in search of inspiration, she embarked on a transformative journey that led to significant artistic growth and personal development.

In 2018, escaping an increasingly abusive relationship and the death of her only child in March 2016 she donated, sold or burned all but 4 suitcases full of art supplies and the last good memories left and moved to Penestanan Kelod. In Bali, she met her husband Paul whom she married and moved country for during the challenging times of the COVID-19 pandemic.

Since moving to Australia, Katy has showcased her artistic talent through two successful solo exhibitions, with a third exhibition scheduled for 2025. Her artistic abilities have been recognized by the Birli Gallery in Midland, where she has been signed as an artist. Katy has actively participated in professional artist painting and gilding intensives, further honing her craft and ensuring that her skills remain dynamic and ever-evolving.

In addition to her artistry, Katy is a writer, known for her short stories and poems, most recently "The Wolves Den". While she finds solace and healing in painting, her ultimate goal is to create works of art that not only resonate with viewers on a deeper level but also facilitate healing and connection. Katy is dedicated to sharing her artistic vision with a supportive community that values and champions the transformative power of art in all forms.