



THE JUNCTION CO



annual
REPORT

2019 - 2020

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acknowledgement of country

The Junction Co.'s main office is located in Port Hedland, in the north west Pilbara region of Western Australia, and we acknowledge the Kariyarra, Ngarla and Nyamal people as the Traditional Custodians of these lands and waters. We recognise their strength and resilience and pay our respects to their Elders past and present.

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Cover Image
Artwork by Debra Thomas
joint winner The Judge's
Prize, The Jury Art Prize.
Yiliarra, acrylic on canvas,
91cm x 61cm.



OUR vision

To engage, grow and empower regional creative industries.

our purpose

To make a creative difference.

our mission

To advocate and connect creatives with workspace, learning opportunities and networks, to uplift their endeavours and create an environment in which both local community and creatives can support each other.

our values

GROWTH + EMPOWERMENT

Capacity build through connection with creativity, encouragement and passion.

BELONGING + CONNECTION

Model transparency, diversity, and inclusivity, celebrate and respect differences.

ACCOUNTABILITY

Responsive to needs, and apply an agile and adaptive approach.

EVOLUTIONARY (NOVEL, UNIQUE + EXCITING)

Embrace intrigue, and deliver unexpected and captivating experiences.

AUTHENTIC + GENUINE

Do what we say, say what we do, are respectful, honest, value all contributions, and act with integrity.

PERFORMANCE

Hold each other to account, are enablers for high performance in the team and other creatives.

strategic priorities

Strengthen Pilbara liveability and community connectedness.

1

- COMMUNITY
- BELONGING
- SENSE OF PLACE
- ECONOMIC CONTRIBUTION

Ensure operational sustainability through a robust governance structure, diverse funding base and strong partnerships.

2

- SECTOR DEVELOPMENT
- RECOGNITION
- POSITIVE FUTURE

Diversify economy through sustainable creative enterprise.

3

- BONDING, BRIDGING + LINKING
- INDIVIDUAL ECONOMIC DEVELOPMENT
- EMPLOYMENT PROSPECTS

Improve the quality of outcomes, promote the reputation of Pilbara artists and enhance exhibition programming.

4

- STIMULATION
- INSIGHT
- BONDING, BRIDGING + LINKING

Improve operational performance through implementation of best practice systems, recruitment and retention of professional staff and strong management performance.

5

- QUALITY
- DIVERSITY
- ORGANISATION

chairperson

REPORT



Miranda Cecich
Chair, Karratha

What an incredible year this has been. It's been a pleasure to be part of and share in the progressive, adaptive, innovative and accomplished growth of The Junction Co.

The Junction Co. was derived and formed by passionate, creative and capable 'blue sky thinkers'; locals of the Pilbara region who live, breathe and know the community we all call home.

Living in and delivering to our community is part of our value proposition. It is a key point of difference which is reflected in the way we give back not only to the creatives, artists and makers we support and catapult, but to the Pilbara community at large.

This has been a year of growth and successful trialing, especially during COVID-19. In this time we have seen the launch of the Small Ones Big Ones exhibition via innovative 'virtual platform' technology which takes you straight to the heart of the art. The light-up injection of culture and vibrancy in the West End arts precinct during The Jury Art Prize via a colorful and cultural street drive allowed us to not just operate during pandemic

restrictions, but to innovate and thrive.

The Junction Co. has adapted in this unprecedented time, seizing creative opportunities to share the arts and culture with our community by remaining agile and active. Whilst the COVID-19 pandemic was one of the biggest challenges we faced as a community this year, our contactless, online and virtual response was a key highlight.

We are a privileged community-based organisation which has been fortunate to have incredible support and opportunities from multiple stakeholders, as well as the backing of our neighbours and community.

Some of the highlights in what has been a year of growth have been:

- Successful delivery of six incredible exhibitions, 28 free community events and learning opportunities, and 41 creative workshops for schools, community and fellow collaborators in the revised and revamped Courthouse Gallery+Studio which, with savviness of renovation, now includes a retail store, photography studio, artist in residence space, stockroom,

makers studio, library, soap production studio and shortly, a ceramics studio.

- Development of a common, positive narrative for the areas of the West End bounded by The Esplanade, McKay Street, Richardson Street and Anderson Street, delivered in partnership with an energetic team of businesses and community organisations to grow a vibrant Portside community.

- Formation of partnerships with organisations Regional Arts Western Australia, Act-Belong-Commit, and from across the Pilbara, including Hedland Well Women's Centre, Tom Price Nintirri Centre, City of Karratha and Town of Port Hedland, as well as talented regional, statewide and international artists.

- Mentoring and coaching of creatives and makers, providing retail and marketing platforms to help propel them to the next step creatively and in business.

- Elevation of artists and makers via our Artistic Excellence and Creative Enterprise Pathway, designed to impart skills, knowledge and creative independence to

Pilbara based artists.

- Investment of considerable resources into sophisticated systems that build our agile and innovative brand and operation; we are paperless, cashless, on the cloud and using best practice software.

Despite challenges, The Junction Co. has had some tremendously exciting moments over the last 12 months, guided by the Board's collective strategic desire and the capability of our aligned, dedicated and passionate team who have all achieved great heights in what is a monumental inaugural year.

We continue our positive pathway forward, forging ahead in collaboration with local organisations and representatives to enhance, innovate and build the arts and cultural 'heartbeat' for the Pilbara.

Miranda Cecich,
Chair



executive

OFFICER REPORT



Katie Evans
Executive Officer, Hedland

The Junction Co. is an exciting new creative enterprise collaboration which advocates for and connects regional creatives with workspace, learning opportunities and networks, uplifts their endeavours, and creates an environment where the community and creatives can support one another. Formed in 2018, and incorporated in early 2019, our goal is to elevate the skills and practice of local creatives.

We gratefully acknowledge the support of our partner, Town of Port Hedland, for the faith they showed in awarding us the tender to operate the Courthouse Gallery. A great deal has been achieved during The Junction Co.'s first year at the Gallery helm; our team has hit the ground running, delivering an enviable body of work and engagement in a short space of time. All targets have been not only achieved but exceeded, and the growth of individual creatives has been exciting to watch.

A particular highlight has been the re-imagining and redevelopment of the much-loved Courthouse Gallery to the Courthouse Gallery+Studio, a space which truly feels like home for local

creatives, and provides them with not only the supportive environment to take their work to the next level, but also the practical equipment and infrastructure to make it possible.

Our on the ground The Junction Co. team is made up of artists, makers, business owners, designers, strategists, and community engagement gurus, who each bring a wealth of experience and passion to realise the programs and exhibitions delivered across the Pilbara.

Rebecca Fogarty, Elisa Trifunoski, Samantha Boon, Patrycja Rosinska, Jane McGowan and Lauren Shellie have taken The Junction Co. forward in leaps and bounds this past year, positively impacting your creative and Pilbara communities. Each individual has brought an incredible depth of knowledge to The Junction Co. and the Courthouse Gallery+Studio, and the quality of their work is written all over the outstanding outcomes we've achieved together this year.

From the moment we established The Junction Co., we invested considerable resources into sophisticated operating

systems that make us an extremely agile operation. We are paperless, cashless, on the cloud, and we're using best practice software to ensure high quality results. We're not bound by a server at a fixed, physical location and means we are completely mobile, and it was a straightforward shift to a work-from-home, purely online delivery model.

The fact that we had set ourselves up this way from the outset meant we could respond very quickly to the new contactless, online world of COVID.

We established our systems this way deliberately, not because knew that an unprecedented event like the COVID pandemic was ahead, but because we are a fresh and dynamic organisation, and we knew we must be geared for agility at our very core.

Watching local creatives grow this year has been an honour; some have been practicing for years, others are dipping their toes into creative waters for the first time. All have achieved fantastic results.

I've particularly enjoyed seeing a key

cohort of artists and makers progress along our facilitated learning pathways, learning new skills and bringing new products to market. It has been a personal highlight to keep an on-the-ground connection with the community as I've facilitated Art Antics each week with dynamic groups of budding artists and their parents.

As Executive Officer, it has been a pleasure to introduce The Junction Co. to the community, and establish and develop relationships with other organisations who value our vision to engage, grow and empower regional creative industries.

Katie Evans,
Executive Officer



THE board

MEET OUR TEAM



Miranda Cecich
Chair, Karratha

ABOUT ME: I am generalist in organisational development, human capital, strategy and governance in both the NGO and corporate sectors. I am a side 'art and crafter' and dabbler in the arts. I came to The Junction Co. for the allure of contributing my skills but also due to the talent and brilliance in character of the team and the magnitude of creatives we can impact in a community in a region with an abundance of raw talent.

WHAT WAS THE HIGHLIGHT OF THIS YEAR?

This question is a 'thought provoker' as there have been many incredible moments and opportunities. The highly satisfying 'best bit' was the opening for the re-imagined Courthouse Gallery+Studio.

WHAT WOULD YOU DO WITH A MAGIC WAND TO BENEFIT PILBARA CREATIVES?

I love that when you step off the plane up here, the first thing you actively see, touch and feel is a creative undercurrent in the community. My magic wand would have the Pilbara littered with more colour; I see the Pilbara as an epicentre of arts for Western Australia. In order for this to happen, we need increased collaboration and access to funding.



Melinda McDonald
Vice Chair, Hedland

ABOUT ME: Passionate, and unapologetically obsessed with improving inclusion and diversity outcomes in the resources sector, my 'day job' sees me in high-vis as Continuous Improvement Lead for BHP's Rail Operations.

WHY DO I LOVE THE JUNCTION CO.?

The Junction Co. offers a point of difference in the community; it is built around inclusion in that it is opening up art and making it available and accessible to a wider group through education programs.

WHAT WAS THE HIGHLIGHT OF THIS YEAR?

The response to COVID-19; the team showed its ability to be agile and move at pace to remain a constant in the community through the onset of COVID. Online workshops, videos and even soap making were opportunities that were quickly identified and acted upon.



The Junction Co. is governed by highly skilled and driven individuals, who each brings a wealth of experience and expertise to our high-achieving team.



Sally Cruikshank
Secretary, Hedland

ABOUT ME: I am a founding member of The Junction Co. My background is in education and the arts – I love to be creative, take initiative, develop new concepts and lead projects that have a positive impact.

WHY DO I LOVE THE JUNCTION CO.?

I'm invested in our vision; to engage, grow and empower regional creative industries. The Junction Co. brings a positive change to our community; it enriches my life and empowers me as an artist and educator.

WHAT WAS THE HIGHLIGHT OF THIS YEAR?

Winning the tender to operate the Courthouse Gallery+Studio was an incredible moment; it propelled our small group into a not-for-profit organisation, suddenly running a gallery and managing staff – we've hit our goals which is a huge achievement. The Hedland Youth Prize, Artisan Twilight Christmas Markets and Bootcamps have also been highlights; I think the year was a huge success.



Lauren Osborne
Treasurer, Hedland

ABOUT ME: My background is in education; I have a strong interest in creative enterprise and the arts. I bring a community perspective to The Junction Co.

WHAT WAS THE HIGHLIGHT OF THIS YEAR?

The very first exhibition, Bloom; an exceptional display of amazing artists, showcased in the newly refurbished Courthouse Gallery+Studio.

WHAT WOULD YOU DO WITH A MAGIC WAND TO BENEFIT PILBARA CREATIVES?

Continuing the online avenues we've opened up in response to COVID-19, including workshops, networking events, sales and exhibition opportunities... enabling creatives to participate even when they can't physically attend; this will help to open national and international opportunities for our local creatives.



Nicole Leuchter
Hedland

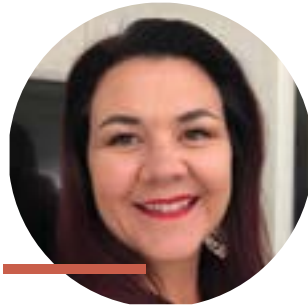
ABOUT ME: I am an abstract painter and maker. I'm an arts sector development advocate, with creative industry sector knowledge and business acumen which stems from owning and managing a small business. I am the Studio Coordinator for Spinifex Hill Studios, specialising in Indigenous artist facilitation and the translation of artwork to product.

WHY DO I LOVE THE JUNCTION CO.?

I have a strong desire to share knowledge and demonstrate what is possible as a maker and artist. I'm passionate about arts and creative industries in the Pilbara, and about local opportunities to get together; the comradery is the essential part.

WHAT WOULD YOU DO WITH A MAGIC WAND?

Many things! Key amongst them would be broad promotion of the region as a source of quality artisan products, by both Indigenous and non-Indigenous creatives. Also, promoting the legitimacy of identifying as a creative, despite the fact that there are no formal learning opportunities or 'piece of paper' which validates creative career paths in the traditional sense.



Danielle Airton

Newman

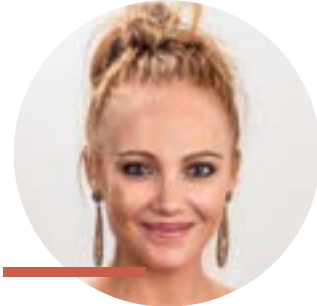
ABOUT ME: With my community development practice and corporate background combined, plus a love for the arts, it was only natural that I'd find myself surrounded by the amazing group of women, makers and artists that is The Junction Co. I bring a strong background in processes, systems and governance, and experience delivering community arts programs. I'm passionate about bringing the community together.

WHAT WAS THE HIGHLIGHT OF THIS YEAR?

The re-imagining of the Courthouse Gallery to become the Gallery+Studio was an amazing achievement, and a real demonstration of what The Junction Co. can deliver within the Pilbara. Our strategic planning day was a lot of fun and really exciting – we really tested what is possible for The Junction Co., and took our goals to the next level strategically.

WHAT WOULD YOU DO WITH A MAGIC WAND?

Pilbara creatives would benefit from more targeted and accessible funding, and a larger platform from which to share their work within the state, the nation and internationally.



Shellie Blatch

Hedland

ABOUT ME: I have a background in Special Needs education; working with people with diverse challenges and needs requires adaptability, intuitive skills and a calming nature. I believe I embody traits which are inspirational and encouraging. I bring organisation and attention to detail to The Junction Co., along with a good sense of humour and a desire to achieve personal aspirations.

WHAT WOULD YOU DO WITH A MAGIC WAND?

I'd like to be able to bring something 'special' to the Hedland community; an annual event that brings everyone together to embrace the Pilbara's unique characteristics.

WHY DO I LOVE THE JUNCTION CO.?

I love creativity and feel blessed to be part of a team with likeminded, beautiful people. Being part of The Junction Co. gives me a sense of fulfilment, and I enjoy contributing to something I feel so passionate about.

MEET OUR TEAM



THE staff



Katie Evans

Executive Officer, Hedland

With over a decade of experience in the creative industries, and tertiary studies in business and design, Katie understands the needs of those establishing a creative enterprise and how best to support the growth and development of artists and makers. Leading The Junction Co. team, Katie specialises in audience engagement, place activation and community collaboration.



Rebecca Fogarty

Manager, Courthouse Gallery+Studio

Rebecca has over 10 years' experience in creative enterprise, including grassroots business building, brand building and marketing, operational administration, business and product development, materials sourcing and supply chain production systems. Bec leads the Courthouse Gallery+Studio team, and specialises in manual arts and crafts.

Considered lost and inaccessible in Hedland, ceramics seemed like a pipe dream for many; now we have made their dreams a reality. This year we've been building a ceramics studio situated next to the Courthouse Gallery+Studio. I can not wait for all the creativity that is going to burst through its doors from children, to adults, to elderly; social workshops, to comprehensive skill building with experts in the Australian creative landscape. The building will be full of concentration, laughter and creative collaboration.

Although an obvious highlight was getting the keys to the Gallery (now the Gallery+Studio!), it is actually the space in use that is my number one highlight of the year. The daily buzz of activity that surrounds everything we do; even the seemingly mundane day-to-day things are made wonderful by the vibrancy of the community and the great things the Junction team deliver each day.



Elisa Trifunoski

Coordinator, Courthouse Gallery+Studio

Elisa blends her tertiary studies in Fine Art with more than six years managing and operating a small business to bring a wealth of knowledge to the creative industries. Elisa curates The Junction Co. exhibitions and leads the Artistic Excellence program, and specialises in conceptual art and design, audience engagement and artistic growth.

tertiary studies in applied visual arts, she leads our Connecting Community project, utilising her knowledge of community engagement, art and design and place activation. Jane coordinates The Junction Co.'s participation in the Regional Arts WA Hub Network project, connecting the Pilbara to the rest of the WA arts community.

Working with the Hub Network group to facilitate a big initiative for the Western Australian region. This has led to an opportunity to gain important insights into how the members perform their varied roles, be able to learn new skills to understand how a community can build a sustainable set of programmes through their engagement and desire.

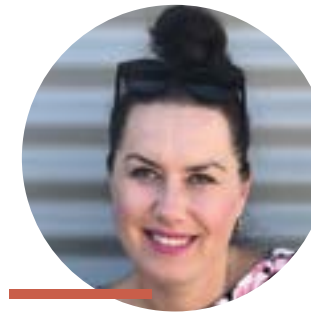


Sam Boon

Communications Coordinator

Sam has a keen understanding of the role visual design and brand plays in growing and establishing organisations and businesses. Drawing on her graphic design, website development and systems experience, Sam leads the online, print and radio communication and marketing activities of The Junction Co.

Being a part of this family has given me the confidence to take risks and challenge myself as a designer. I have always been supported, mentored and guided since the day I started. It's a pleasure to be among a group of women who make me feel like I am working alongside them rather than 'for' them. There is honestly not a lot of other places that make you feel this way.



Patrycja Rosinska

Activation Coordinator

Patrycja has extensive experience in place activation, community development, marketing and communications, driving communication activation projects for a number of not-for-profits, developing and delivering community events and programs, and driving a family print and marketing company. She empowers and supports communities to make sustainable, liveable and diverse places for everyone. Patrycja leads the Portside activation project, connecting community with vibrant initiatives.

It has been a highlight to work with local businesses and organisations, alongside talented graphic designers, to establish a dynamic and recognisable visual identity for the Portside, heart of the West End precinct, providing a common new and modern look.



Lauren Shellie

Production Officer

Lauren understands the importance of creating the right visual impression, translating art, design and styling to the practical production of products and retail. A comprehensive background in visual merchandising, business management and marketing, and passion for creative and customer service, Lauren leads the design and production of Portside handmade soap.

It is wonderful to be able to provide low cost soap for local Indigenous agency Bloodwood Tree Associations Mini Mart, to ensure all have access to hygiene body products during COVID-19; as well, releasing limited edition of soap gift boxes, artisan and counter soap.

My top highlight was interviewing Emilia Galatis about Small Ones Big Ones, Mangkaja Arts - We marked the very first episode for The Junction Co. podcast series by interviewing Emilia Galatis, Indigenous Art curator and consultant, about the Small Ones Big Ones exhibition. I learnt so much during this insightful discussion with Emilia about artists Annette Lormada and Dorothy Forrest, and more broadly WA Aboriginal art.



Jane McGowan

Regional Hub Coordinator

Jane has more than two decades experience working in the creative industries, across a number of disciplines including design, teaching and art administration. Most recently completing



Right: Exhibition opening night, image by The Junction Co. 2019



OUR highlights

THE JURY ART PRIZE

Launching an exhibition in the midst of COVID-19 social distancing restrictions was always going to be a challenge for the Courthouse Gallery+Studio. The Junction Co. team did what they do best and thought way outside the box, creating a drive-in exhibition opening which allowed more than 200 patrons in almost 150 cars to view The Jury Art Prize finalists, projected larger than life onto the side of local landmarks such as apartment blocks and fuel tanks.

The Jury Art Prize received more than 120 entries from right across WA, with widespread acclaim for both the exhibition and for individual artists.

Award winners were announced online along with live streaming of interviews with prize winners, and a virtual exhibition tour

could be viewed via social media as well as in the Gallery itself (with appropriate social distancing measures in place), ensuring the community was able to fully immerse themselves in the exhibition experience.

The Jury Art Prize represented the 20th anniversary of the art awards in Hedland, a milestone remembered and celebrated by the many creatives who have helped bring the Hedland arts and cultural scene to where it is today. A retrospective of 20 years of the Hedland Art Awards was also projected on opening night; a fitting tribute to two decades of celebrating the arts in Hedland.

Right:
Artwork by Helen Komene,
winner Peoples Choice
Award, The Jury Art Prize.
‘Gratitude’, pastel on primed
paper, 99cm x 75cm.





PORTSIDE SOAP

A social enterprise program was always on the cards for The Junction Co. – a sustainable, non-grant-reliant stream of funds which helps build local capacity. The pandemic brought forward opportunities for social enterprise, bringing sudden changes to our community, including a shortage of hygiene supplies and job losses.

Portside Soap was born in response to both issues, with the purpose of providing access to low-cost, readily available soap to Pilbara households and businesses – in the form of finished products and make-at-home tutorials – and provide employment for a community member impacted by the COVID-19 pandemic.

With the support of the BHP Vital Resources Fund, we were able to respond quickly and get a new and essential product to market within just a few weeks.

We set up a soap-making studio at the Courthouse Gallery+Studio and began selling soap online and through the Gallery+Studio to meet the needs of local residents. A highlight was donating soap to the Bloodwood Tree mini-mart which helped make this essential product accessible for all. We're excited to continue these donations into the new financial year, and other local businesses are also planning to begin selling the soaps.

Portside Soap will continue beyond the pandemic, and will expand to form Portside Products, the first of The Junction Co.'s social enterprise activities; providing a secure and sustainable income stream which is not reliant on grant funding.

RADIUS

Radius was a launchpad exhibition for early-career artists and creatives, allowing them to showcase their work at a moment in time and encouraging audiences to track their progress throughout their career. A lynchpin of our Artistic Excellence facilitated learning pathway (see page 28 for more detail), Radius gave essential exhibition exposure to seven local artists.

Radius was all the more memorable for being scheduled to open in the midst of Cyclone Damien; we rescheduled and held a launch party one week later, which would become our last exhibition opening before the COVID-19 pandemic changed the shape of the remainder of the year.

ADAPTING TO UNPRECEDENTED TIMES

The last four months of the financial year saw our community – and indeed the world – responding to a situation we did not anticipate; the COVID-19 pandemic.

Arts and cultural organisations were particularly impacted by restrictions imposed by State and Federal Governments, and while it is true that coronavirus was one of the biggest challenges our community faced, we are incredibly proud of The Junction Co.'s response to it.

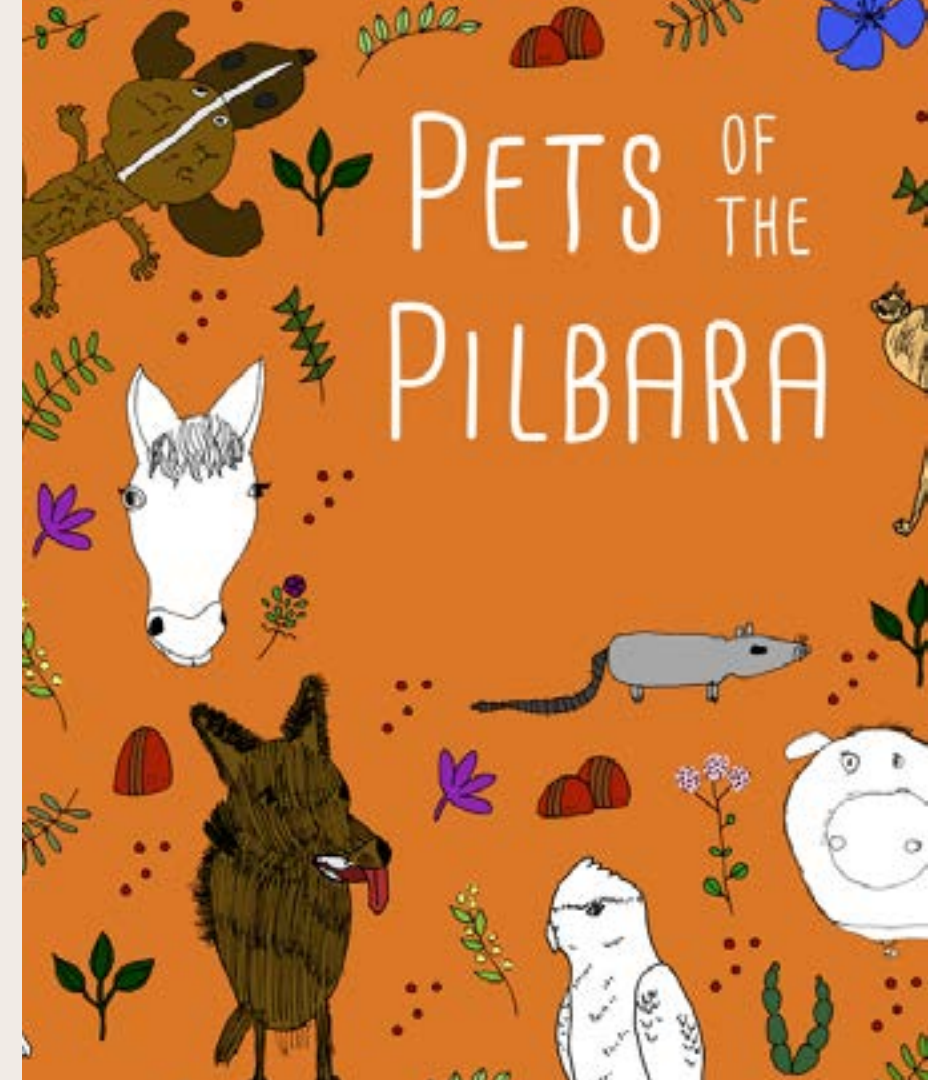
Our systems were well placed to respond, and we were able to quickly pivot to online delivery of a large number of our programs – not just maintaining but growing our reach, and actively supporting creatives right across the Pilbara region.

ENGAGING CREATIVELY WITH STEM + HOMESCHOOL STUDENTS

As an offshoot to our Creative Enterprise pathway, Creative Enterprise STEM has engaged home school and STEM students from local schools to develop their very own creative enterprise.

Each student tried their hand at screen and solar printing, weaving, working with polymer clay and leather, and then chose a medium to use to creatively solve a problem they'd identified.

Over the course of 12 weeks, they developed a prototype for their product; identified their customer profile, brand values and visual preferences; worked with a graphic designer to create a brand identity; learned the principles of customer service; tested and then commenced production of their product, and photographed it for marketing; and received an income for their efforts. Their wares were available for sale to the public at the Twilight Artisan Markets in December 2019, and some items continue to be sold in the Courthouse Gallery+Studio.



PETS OF THE PILBARA

Our very own colouring-in book

Our Pets of the Pilbara colouring in-book was a fantastic program – it began its life in late 2019 as a drawing workshop for Hedland kids with talented WA artist Niina Aoki.

The images created through those workshops became the basis for young creatives to learn to build a 24-page colouring in book through our Create Playdate program. Their design, layout and copy decisions contributed to the final colouring book design.

Our place activation team identified an opportunity to support the community during the COVID-19 pandemic, working with local West End businesses to distribute the final product and helping them to engage with the community in what was a challenging time for many.



Above: Image of Portside Soap bars, by The Junction Co. 2020

Opposite Page Top: Image of the Pets of the Pilbara colouring-in book cover design 2020

Bottom: Image of the STEM students selling her products at the Artisan Twilight Markets 2019, by The Junction Co.



Courthouse Gallery+Studio

- Gallery ←

- Maker Studio ↑
- Tech Lab

- Artist In Residence →
- Photography Studio
- Stockroom+Store

WORKING WITH OUR partners



Relationships are foundational in enabling us to realise our vision.

Our partnerships with Pilbara local governments are key to ensuring consistent and accessible arts and cultural programs to the Pilbara communities.

In 2019 we were engaged by the Shire of East Pilbara to activate the Newman Art Rooms. Each month for six months we facilitated two workshops on a range of subjects from metal-smithing to resin art, visual merchandising to business development, culminating in Newman's first ever Makers' Market.

We also delivered workshops in Marble Bar and Nullagine in September, and at 'Welcome to Newman' in October.

Our vision aligns with the Town of Port Hedland's Arts and Culture Strategy 2019-2020, which seeks to outline a shared strategic direction for local government and community organisations.

In mid-2019, we partnered with the Town of Port Hedland to manage the Courthouse Gallery+Studio, providing a

raft of workshops, exhibitions and events for creatives and the broader Hedland community to engage with.

Our first steps upon taking up the reins of the Courthouse Gallery was its reimagining and reinvention to become the Courthouse Gallery+Studio, with the inclusion of a photography studio, tech lab, dedicated space to support the Artist in Residence program, store, stock room and feature gallery.

Creating studio space inside the gallery has been transformative for local artists, and being able to see work created, not just exhibited, has enabled a significantly greater level of engagement between the community and the creatives.

We've been developing and growing our relationship with the City of Karratha, laying the groundwork to deliver programming for the 2020 Cossack Art Award, and supporting those local communities during COVID-19 with our innovative 'My Bloody Awesome Journal'.

Left: Entry into the Courthouse Gallery+Studio during an event. Image by Bewley Shaylor 2019.



PORTSIDE PLACE ACTIVATION

Heart of the West End

Together with our neighbours in Hedland's West End, The Junction Co. is coordinating programming to activate and revitalise the precinct around the Courthouse Gallery+Studio.

In partnership with an energetic town team of businesses and community organisations, we are developing a common, positive narrative for the area of the West End bounded by The Esplanade, McKay Street, Richardson Street and Anderson Street, to:

- Create a positive, recognisable identity for the area, and improve community perceptions
- Encourage longer visitation to the area from a broader segment of the community
- Build a sense of community among our neighbours, and the wider community

We engaged urban strategists element to facilitate a community consultation process and prepare an activation strategy for the area, incorporating actions such as naming and brand; signage and wayfinding; infrastructure upgrades and maintenance; events and programming; and marketing, promotions and partnerships.

In collaboration with an array of organisations we collectively determined a new identity and brand for the precinct – Portside: Heart of the West End. Going forward, we seek to update the visual appeal of the precinct.

Next steps for this project include further activation opportunities such as workshops, expanded retail offerings, live music, pop-up movies, walking tours and more. In the new financial year, with the support of partner BHP, we will roll out a program of engagement and enhancement with our neighbours and the Hedland community.

REGIONAL ARTS WA

Regional Hub Network

We were excited to be selected in October 2019 to partner with Regional Arts WA to be the Regional Arts Hub for the Pilbara, to work with the local arts community across the Pilbara region, growing a strong network of creatives with a strong voice, connection to local government, and development opportunities for artists and arts workers.

The Junction Co. is one of five such Regional Hubs across the state. Together, these five organisations form the Regional Arts Network, striving to re-imagine how arts services are delivered to local communities across regional and remote Western Australia and engage in critical dialogue on subjects relevant to WA's regional arts sector.

The Network acts as an information and resource sharing forum between the Network and Regional Arts WA, sharing relevant information and resources between the Network and other groups, identifying areas where regional arts advocacy is required, and working together to spread awareness and driving identified state-wide initiatives.

Above: Regional Arts WA group photo. Image by Ben Horgan, Minderoo.

Opposite Page Right: My Bloody Awesome Journal flyer imagery, 2020

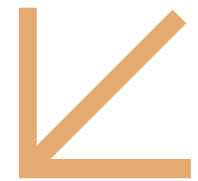


We've partnered with organisations across the Pilbara, including Act-Belong-Commit, Hedland Well Women's Centre, Tom Price's Nintirri Centre, City of Karratha and Town of Port Hedland to develop the truly fantastic My Bloody Awesome Journal.

Designed in response to the COVID-19 pandemic, My Bloody Awesome Journal aims to help teenagers (young and old) to use art and craft activities and creating to help process feelings of disconnection and isolation, and develop a sense of belonging around their family and community.

Weekly projects were facilitated by local creatives and delivered online, aiming to create a sense of mindfulness and calm, and spark creativity across the Pilbara. My Bloody Awesome Journal kits were available for purchase online, and provided participants with the tools they needed to take part from home.

Art craft activities and creating are an important and vital way to help process feelings of disconnection and isolation, and redevelop a sense of belonging. The activities selected as part of this project aimed to create a sense of mindfulness and calm to help participants discover new ways to express their feelings during uncertain times.



OUR programs

Our program framework includes two distinct learning pathways to build the capacity of creatives – Creative Enterprise and Artistic Enterprise – and a third programming stream, Connecting Communities, which seeks to strengthen

Pilbara liveability and community connectedness, delivering programs which build community belonging, a sense of place, and provide an economic contribution to the community.

CONNECTING COMMUNITIES

Our aim is to bring people together, to actively improve community membership and engagement, to encourage a balance of work and play, and to help strengthen a sense of identity that is recognisably 'Pilbara'.

Our Connecting Communities programming has something for everyone, across different parts of the community and the region, to broaden connection and liveability across the Pilbara.

Our programs are delivered in-person in Hedland, Newman, Marble Bar, Nullagine and soon, in Cossack. We also deliver many programs online, which allows us to reach further, engaging and connecting people with creative programming right across the Pilbara.

who are often excluded due to their working schedules, including shift and FIFO workers. This year pARTicipate has offered the opportunity to spend time in the Gallery+Studio, view exhibitions, make and create using a variety of media, and socialise with others. pARTicipate is facilitated by local creatives.

While the intent of the program is to bring people together within the Courthouse Gallery+Studio, COVID-19 restrictions required us to operate differently. Since March, we have delivered the program entirely online, supported by detailed video tutorials and the online sale of materials kits. The online program has been so popular, we are continuing to offer pARTicipate online well beyond the COVID-19 restrictions.

pARTicipate

A monthly program designed to inspire engagement and access to the Courthouse Gallery+Studio for those

At our first pARTicipate after the easing of restrictions, 14 people chose to attend in person, with a further four taking part online.

“Our program framework sets out very clearly how we will achieve our vision, and is the very first thing we developed when we formed The Junction Co.; well before the Courthouse Gallery+Studio became the home base for many of our activities, the overarching framework for those activities was already in place.”

Left: Image of the family fun day held in conjunction with the Hedland Youth Art Prize 2019, by Bewley Shaylor.

Connecting Communities includes the following programs:

CREATE PLAYDATE

These four-week sessions are delivered quarterly to young people aged from eight to 12 years, with a different focus for each session, and cater to those children who want to advance their creative skills outside of the school learning environment. Create Playdate is the only local creative program catering to that age-group.

Over the course of the year students have learned some of the basic principles of leatherwork, learned a range of artistic skills such as colour mixing techniques, sculpture and perspective, and collaboratively oversaw the development and production of the Pets of the Pilbara colouring-in book which is available for collection in a number of Hedland outlets.

ART ANTICS

A weekly art activity for children aged 2-5 years, including music, collage, painting, construction and more.

The program is designed to encourage creative thinking, development of fine motor skills and imagination, with the goal of sparking a desire to create more.

Over the year we expanded the program to include school holiday sessions which targeted a broader age group.

For the months of March, April and May, COVID-19 transformed Art Antics into an online forum, which led to greater participation as older children – who would normally be at kindy or school – could be involved. Online delivery also allowed our audience to grow beyond the Hedland community.

COMMUNITY ART + CRAFT WORKSHOPS

We've been further inspired to launch a new program, the Creative Minds Mum's Group, which will bring together parents with very small children to have the opportunity to support each other in their paused, former or future creative endeavours, in a safe place which understands the pull of a sleepless night tending to a baby. This program will launch in the new financial year.

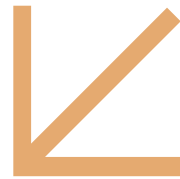
Three Christmas-themed workshops formed the basis of the Festive Craft Series in the lead up to the festive season last year, attracting a new audience to the Courthouse Gallery+Studio. Workshop topics included screen printing, calligraphy labels, and block printing.

At Welcome to Newman, painter Eric Mitchell and leather worker Adam Fogarty collaborated to present a series of open workshops for the Newman community to engage. Participants could contribute to a giant mural, or create their own leather bag, with custom designed artwork.

An online polymer clay wall hanging workshop, in conjunction with the launch of Small Ones Big Ones virtual gallery, gave the community an opportunity to, art and craft at home during COVID restrictions

During June, we supported Hedland Well Women's Centre's WoW Week program by facilitating a number of creative workshops.

Our community art and craft workshops do not require any prior learning or skill – they are suitable for anyone, and all participants produce a tangible item to take home at the end of their session.



Right: Image of the Twilight Artisan Markets, The Esplanade Hotel, by The Junction Co. 2019

TWILIGHT ARTISAN CHRISTMAS MARKETS

Delivered in collaboration with Courthouse Gallery+Studio neighbours the Esplanade Hotel, the Twilight Artisan Christmas Markets showcased 22 Pilbara-based small-businesses each stocking products exclusively Australian-designed and/or Australian-made. For a number of our stallholders, it was their first retail opportunity.

The markets also provided the perfect platform for The Junction Co. to identify

makers to be part of The Big Design Market; six makers were selected and are being supported to attend this event in Melbourne in late 2020.

Patrons commented on the great location, great set-up, and great 'vibe'. The event was successful for the stall-holders, for The Junction Co., and for the Esplanade, and we'll be keen to present a similar event annually.

A similar market event with a Mothers' Day theme was unable to be held in 2020 due to the COVID-19 pandemic.

Right: Image of a facilitated workshop held at the Courthouse Gallery+Studio, by The Junction Co. 2019



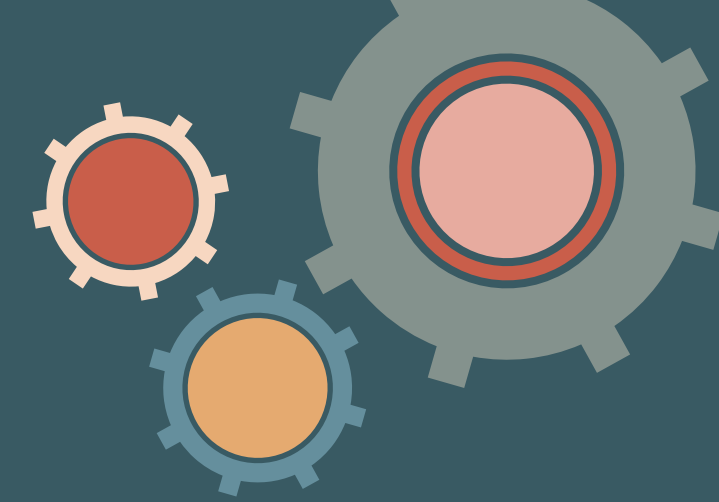
CREATIVE ENTERPRISE + ARTISTIC EXCELLENCE

Our program framework includes two distinct facilitated learning pathways for creatives to extend their knowledge and skills; Creative Enterprise and Artistic Excellence.

Creative Enterprise is a curated series of practical capacity-building workshops, enterprise development sessions, mentoring, and the facilitation and coordination of retail platforms designed to support creative entrepreneurs, building sustainable and dynamic enterprises. Artistic Excellence has been designed to impart skills, knowledge and creative independence to Pilbara-based artists, supporting them individually to develop their artistic abilities, confidence and to exhibit their work.



FACILITATED learning pathway



CASE STUDY:

Amy Morton, Creative Enterprise

I started developing Binky Clay in late 2019.

Attending the 3D printing Maker Bootcamp was a real turning point for me, as it showed me how to create mould designs for my jewellery.

Attending the monthly Elevate sessions really helped me to establish my business, making the move from maker to small-business owner. Being mentored by Courthouse Gallery+Studio Manager Rebecca Fogarty taught me to focus on my brand identity and add value to my product. She supported me to successfully apply for a COVID assistance grant which will enable me to engage local professionals to re-launch my label; and learn to use software to firm up my costs and pricing model.

I have participated in embroidery workshops to consider shapes and colours for my jewellery, and pitched my product during 'Pitch Week' to be stocked in the Courthouse Gallery, and to be part of The Big Design Market in Melbourne at the end of the year. I listened to the feedback from the panel about engaging packaging and branding professionals to increase the value of my product through presentation.

The Twilight Artisan Markets were just great; a mix of creatives and community at the Esplanade Hotel, and an opportunity to showcase my jewellery. I sold more than I expected, and was a good platform to assess my brand and pricing.

When I heard Binky Clay had been selected to attend The Big Design Market in Melbourne, I was so excited. There is so much still to do to prepare, but to showcase Pilbara creatives alongside a national and even international audience... well, that is just incredible.



CREATIVE ENTERPRISE

ARTISTIC EXCELLENCE

MAKER BOOTCAMPS

1

ARTIST PROFESSIONAL DEVELOPMENT

ENTERPRISE ELEVATION

2

ART CRITIQUE

MENTORING + CONNECTING WITH EXPERTS

3

MENTORING + CONNECTING WITH EXPERTS

SKILL DEVELOPMENT WORKSHOPS

4

SKILL DEVELOPMENT WORKSHOPS

LAUNCHPAD

5

ARTIST IN RESIDENCE

RETAIL

6

EXHIBITING PLATFORMS

CASE STUDY:

Ty Kite, Artistic Excellence

I entered the Youth Art Prize because it was something I'd always wanted to do. I love photography but I've never been formally trained, so I was pretty surprised and happy when I placed in the top three. From there I've been working on transferring my photography into a range of short-run, Australian-made t-shirts.

The Junction Co. has really supported me along the Artistic Excellence pathway. I've really enjoyed the Art Crit sessions; it gives us the chance to hear critical feedback on our work, and get advice from other artists and creatives on the direction we want to take.

I've been mentored by Elisa Trifunoski to understand things like branding, and legal requirements for developing a business. Having a mentor has helped me come up with a business model that allows me to work my 'day job' in the mining industry, but still establish and grow my business. I'm not sure that I could've done that on my own.

Since then, I've been an Artist in Residence at the Courthouse Gallery+Studio. That allowed me to spend time really immersed in my work and experiment with different mediums, such as more screen printing and stencil creation, and to shoot and process more portraits.

Exhibition opportunities are really important to help artists develop. A big highlight for me was Radius, an exhibition for local, early-career artists – it was a chance to show people where our work is right now... hopefully they can then follow us as we grow and develop.

MAKER BOOTCAMP

Maker Bootcamps provide access for local creatives to expert advice to grow their skills and knowledge, providing foundational artist skills, intensive sessions and niche learning opportunities for those who really wish to extend their creative abilities.

Three Maker Bootcamps were held in financial year, in the form of intensive training and development over the course of a weekend, with focus areas including textiles and 3D modelling and printing.

COVID-19 took Maker Bootcamps online, which meant that our planned ceramics and manual arts sessions could not proceed; instead we delivered an online textiles session, with kits and instructional videos available online. Forty people engaged with the session, which would typically (pre-COVID) be capped at 12 people due to the nature of the workshop format.

ARTISTIC PROFESSIONAL DEVELOPMENT

Our artist professional development sessions are for artists and arts workers, to equip them with the skills and confidence to exhibit their work in galleries, public spaces and for acquisition in private collections. The sessions are facilitated by industry experts and present strategies for artists and arts workers to reach a higher level of engagement and exchange of ideas.

After a February workshop designed to prepare artists to access grants and awards, 100% of participants reported they learned something new and were motivated to do more creative things in the future, such as create new work or travel to meet creatives working in other parts of the region.

ELEVATE

Facilitated by industry experts, the free monthly Elevate business workshops help take creative enterprises to the next level of professionalism. Participants are given practical tools and skills to develop their business, including;

- brand development
- pricing and product positioning
- packaging and postage
- trends and collaborations
- visual merchandising
- e-commerce and integrations

COVID-19 restrictions again saw our delivery move online. Post-COVID, all Elevate sessions will be delivered both in-person (in Hedland and Karratha), and online, with active social media engagement supporting the sessions via our Creative Enterprise facebook group.

We've seen participants grow and develop this year as a result of Elevate; for example, participant Sharon Keen has ramped up her social media presence based on her learnings from our social media workshop; and Ambre Eyre, proprietor of Cake Candy, has significantly adjusted her pricing structure as a result of participating in a 'How to Price Your Product' webinar.

A particular highlight was working with branding experts Brandy & CoCo, who facilitated a session on branding. After the session, The Junction Co. was able to provide 10 complimentary one-on-one branding sessions to local businesses.



Above: Participants at a workshop held at The Courthouse Gallery+Studio. Image by The Junction Co. 2019

ART CRITIQUE

Art Critique, or Art Crit, is a monthly meet-up for regional artists to come together and talk art. It provides a safe forum for artists to express and extend their understanding of artistic concepts and practises, whilst giving and receiving critical feedback. Artists are encouraged to challenge each other's work, as well as their own, thus allowing them to engage in dynamic discussion and develop their ability to articulate their work.

The sessions are accessible for creatives across the Pilbara, in person or online.

Like many programs, COVID-19 shifted Art Crit online; the change worked very well, allowing people to attend who might otherwise not be able to physically visit the Gallery+Studio, and broadening our audience beyond Hedland.

The online comments and interaction generated a dynamic and ideas-filled discussion, which can sometimes be more difficult in person – for example, if a person is shy, they might be more inclined to write a comment rather than speak aloud in a group environment.

MENTORING

A cornerstone of both the creative and artistic program streams, we facilitate connections with local creatives and expert mentors, including our own knowledgeable team.

This year, we've supported eight creatives to participate in mentoring arrangements which propelled them to new levels.

See page 35 for a full list of this year's mentoring participants.

SKILL DEVELOPMENT WORKSHOPS

Across both the creative and artistic program streams, and over and above our

Maker Bootcamp and Artist Professional Development sessions, we provide skill development workshops to teach key skill sets required by creatives.

This year the program has included an illustration workshop for adults with Niina Aoki, a mural painting workshop with Tahnee Kelland; and arts worker development opportunities including an artwork installation workshop with Odd Anderson of Artsource, and 'Open the Doors' training by the Australian Museums and Galleries Association WA.

LAUNCHPAD

Launchpad is a platform for creatives to pitch their project with the aim of attracting support and gaining a retail space.

As part of Launchpad, 'Pitch Week' was held in conjunction with the Twilight Artisan Christmas Market.

'Pitch Week' allowed emerging makers to pitch their products to possible retailers with guidance and feedback. Pitchers had to demonstrate an understanding of where their product would fit in the market, express why we should stock their product and how they would develop their brand to value add to their product. Pitch Week was also a platform for us to identify and select makers to be part of The Big Design Market in late 2020.

Going forward we will make this a more organic process, developing an online form to allow makers from all over the Pilbara and beyond to pitch us their products, making way for further innovation and inspiration.

A total of 18 Pilbara artists and makers have had products stocked in the Courthouse Gallery+Studio over the course of the year as a result of Launchpad.

RETAIL + EXHIBITION PLATFORMS

A key element of our facilitated learning pathway in both creative and artistic enterprise is to support creatives to access retail and exhibition platforms, both locally, regionally and beyond.

The Courthouse Gallery+Studio retail space (including the Store+Stockroom), local markets and our exhibition program have provided opportunities for creatives to exhibit and sell (see page 33 for a full list of exhibitions held in the financial year).

Typically it can be difficult for emerging artists to feature in exhibitions, particularly in solo or small collaborative shows. Our vision to empower and grow regional artists is embodied in the opportunities we've provided emerging artists to exhibit this year.

In April 2020 we launched online shopping capabilities through The Junction Co. Store+Stockroom, www.thejunctionco.com.au/store-stockroom. The e-commerce site integrates with our front of house point-of-sale system to ensure a smooth customer experience, tracking of inventory and real time sales. We have also partnered with Artmoney to ensure a raft of payment options for customers, so more local and regional artwork can be sold online.

The most exciting retail platform we've been working towards this year won't actually be realised until the new financial year, but we've been busily laying the groundwork; The Big Design Market is one of Australia's pre-eminent design events, held over three days pre-Christmas. We've supported six local creatives who have been accepted to exhibit at The Big Design Market in Melbourne in late 2020.

Right: Artwork by George T Ward, Tingari, acrylic on canvas. Image by Warakurna Artists.



FOR THE record

exhibitions

BLOOM

19 July - 13 September 2019

Symbolic of new beginnings, the exhibition featured seven regional artists in various media including sculpture, painting, photography and illustration.

Drawing from the physical and symbolic life cycle of floral forms, they have created emotive depictions of the essence of blooming.

The following artists were featured in the exhibition; Samantha Bell, Richard Brooks, Zabia Chmielewski, Phoebe Duff, Meleah Farrell, Melissa Foster, Tahnee Kelland.

HEDLAND YOUTH ART PRIZE

21 September 2019 - 11 October 2019

The very first dedicated art prize for youth aged 0-20 years living in Hedland. The prize received over 130 artwork submissions, 84 of which were selected and exhibited in the finalist show.

First Prize
Monique Vrancic (\$3000)

Second Prize
Sebastian Hille (\$1500)

Third Prize
Ty Kite (\$500)

Encouragement Award
Zenith Hille (\$100 gift voucher)

GEORGE TJUNGURRAYI WARD

18 October 2019 - 20 December 2019

The first solo exhibition by WA's senior emerging Indigenous artist, George Tjungurrayi Ward, an elderly painter who paints with Warakurna Artists, a remote community situated on the Great Central Road in the Ngaanyatjarra Lands of Western Australia.

In his paintings, George shares his tjukurpa (dreaming) about the tingarri men, women and children travelling from rock hole to rock hole.

RADIUS

7 February 2020 - 27 March 2020

Featuring seven Pilbara, early-career artists, Radius was a launchpad opportunity for artists to develop their skills as visual practitioners.

Each artist explored their diverse subject across a range of media, including photography, painting, film, illustration and sculpture.

SMALL ONES BIG ONES

4 April 2020 - 23 May 2020

Delivered entirely online, Small Ones Big Ones showcased the work of artists Dorothy Forrest and Annette Lormada of Mangkaja Arts in Fitzroy Crossing via a virtual gallery and store.

With their unique approach to painting, including Mangkaja's celebrated paintings on polycarbonate (perspex) and paintings on canvas, Dorothy and Annette's brightly coloured, playful representations of barramundi, sawfish, hunting scenes, and billabong birds capture memories inspired by life near the river.

THE JURY ART PRIZE

5 June 2020 - 17 July 2020

Attracting over 120 entries, The Jury Art Prize exhibited 50 of the finest artworks by regional West Australian artists. The finalist artworks represented the exceptional creative talent that exists in remote and regional WA, and demonstrated diversity in arts practice across the state including a wide range of Indigenous and non-Indigenous work.

2020 WINNERS

THE PATRON AWARD

Announced by Hon. Fred Riebling
Commissioner, Town of Port Hedland

JOINT WINNERS

Lorna Dawson (\$1500 bursary)
Wedgefield Wheelbarrow
Acrylic on canvas, 91.5cm x 91.5cm

Maddie Shorrock (\$1500 bursary)
M.S in ISO 2020
Concrete and polymer, 36cm x 20cm x 19cm

KATHY DONNELLY AWARD

Announced by Gary Talbot
Manager of Port Operations, Roy Hill

JOINT WINNERS

Angelina Karadada Boona (\$1500)
Wandjini Emerging
Natural pigment and sap on canvas,
100cm x 80cm

Amy Mukherjee (\$1500)
Pulling Myself Together
Paper and thread, 80cm x 60cm

THE JUDGES AWARD

Announced by Warren Wellbeloved
General Manager Rail, BHP

JOINT WINNERS

Lori Pensini (\$5000)
Mother
Oil on linen, 120cm x 100cm

Debra Thomas (\$5000)
Yiliarra
Acrylic on canvas, 91cm x 61cm

THE JURY PRIZE

The Peoples Choice

Helen Komene (\$10000)
Gratitude
Pastel on primed paper, 99cm x 75cm

THE JUDGES

Erin Coates
Glen Iseger-Pilkington
Anna Louise Richardson

“This award exhibition provides a snapshot of the huge diversity of creative practices across our state. At this point in time, it also reveals elements of the current contexts in which artists are creating work, with resilience, curiosity and imagination. It is both an honour and a pleasure to be invited as a judge this year.”
– Erin Coates, guest judge.



mentoring participants

BRAW DESIGN

Sally Cruikshank

Sally creates resin jewellery. Sally has focussed on creating her brand, and achieved her aim to have her products stocked in the Courthouse Gallery+Studio, and to take part in the 2019 Christmas Market.

CRAIG ROWLES

Local photographer Craig Rowles has been building a body of work for some time. He has been working with Gallery+Studio mentors, and is now experimenting with a range of printing media for his photographs, including aluminium and acrylic bases. Craig has developed products such as stone tile prints which we have tested through our retail space and

HOWARD HOLDER

Painter and illustrator Howard Holder has worked with mentor Elisa Trifunoski to prepare his artwork for online sale. Howard has learned the correct techniques to reproduce his work online utilising the equipment and space at the Courthouse Gallery+Studio.

TY KITE

After placing in the top three at the Youth Art Prize, Ty has been developing a range of short-run Australian-made t-shirts. Working with mentors Elisa Trifunoski and Rebecca Fogarty, Ty has built his understanding Australian legal requirements and branding, and has developed a business model which is manageable alongside his mining industry 'day-job'.

BINKY CLAY

Amy Morton

Jewellery maker Amy has been mentored by Courthouse Gallery+Studio Manager Rebecca Fogarty, with a particular focus on brand identity as a tool to enhance the perceived value of her product, utilising software to obtain accurate cost projections and suggested retail prices. Amy took part in the 2019 Christmas Markets and Binky Clay is one of six makers selected to participate in The Big Design Market in late 2020.

Amy has secured funding from the Town of Port Hedland to create video content to market her new high-end range of earrings. This project is exposing her and her brand to local stakeholders and has created a greater understanding of how her roots in the Pilbara can be embraced through her work.

TINA HALL

Tina Hall is part of the collaborative cohort that was accepted to be featured at The Big Design Market in Melbourne. Tina is a local print maker that pulls from her surrounds to create inspiring prints using various mark-making methods.

Currently working with lino and cyanotype, Tina's products are being tested in our retail space. Tina was guided through the business aspects by Rebecca Fogarty, and Elisa Trifunoski and Jane McGowan have coached Tina to develop her skill sets and encourage her to go deeper in her concepts and abilities.

TRAVIS LILLY

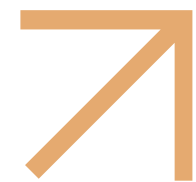
Travis works with metal, particularly copper, to sculpt animal subjects. Travis has been supported by mentor Elisa Trifunoski to share critical feedback and to shape and challenge his work.

SHARON LOUISE CLOTHING

Sharon Gosling

Sharon has worked with mentor Rebecca Fogarty to develop fashion label Sharon Louise Clothing, including understanding the prototype and design process, building her brand and knowing her audience, and establishing wholesale accounts with suppliers. Sharon held her first pop-up at the twilight Christmas market, and is now working towards being a part of The Big Design Market in Melbourne.

Sharon has progressed with her design, and established she will focus on a classic style in natural fibres; her first capsule collection will include a blouse, dress, pants and pinafore. All garments will feature linings that connect with the Pilbara environment and empower the wearer to embrace their unique self.



Opposite: Image of Sharon Gosling selling her hand made children's clothing line at the Twilight Artisan Christmas Markets 2019, by The Junction Co.

makers in residence

AMY MORTON

October 2019 - November 2019

In addition to participation in our mentoring program, jewellery maker Amy took part in a trial of a makers in residence program, sharing space with maker Janelle McCaffrey which was beneficial to the learning and skill development of both makers.

During her residence, Amy received further mentoring from Courthouse Gallery+Studio Manager Rebecca Fogarty who supported her to navigate pricing changes with her business partner, to establish business tools including website and email address, and to engage a supplier to provide product packaging.

JANELLE McCAFFREY

October 2019 - November 2019

Janelle works with a range of media, and achieved a number of outcomes during her residency including development of a new pricing structure; diversification, testing and creation of new products; and extension of her practice through the exploration of shapes, creation of materials and mixing of textures.

Janelle is also a talented artist, and will carry out a residency in the next financial year, continuing to develop her drawing skills.

artists in residence

AMANDA LYN

1 July 2019 - 6 September 2019

During her residency, milliner Amanda created a capsule collection entitled Home, comprising of 12 pieces which were exhibited for a one week period in the main gallery, attracting a great deal of attention from both locals and milliners.

Amanda was invited to enter the 2019 Myer Millinery Design Award at Oaks Day in Melbourne – her second such invitation – and was able to share her skills through the leadership of multiple millinery workshops during her residency.

ZABIA CHMIELEWSKI

11 November 2019 - 14 February 2020

During her residency, Zabia achieved the objectives she set for herself, including creating a body of site-specific works using photography and drawing; experimenting with pigment; and working in a new style. Zabia was supported in her residency by a Town of Port Hedland Community Arts Grant, and her work was featured in the Radius exhibition at the Courthouse Gallery+Studio.

TY KITE

27 February 2020 - 30 March 2020

Ty's aims for his residency included experimenting with different media, photographing and processing more portraits, networking with the creative community, to develop his artists statement and biography, and to engage and collaborate with other creatives.

Ty was working towards a successful application for a Melbourne-based internship; unfortunately the COVID-19 pandemic has meant that internship will not be possible in 2020, but we look forward to seeing the next creative steps Ty will take.



Right: Artist in Residence Eric Mitchell discussing his work during the Hedland Youth Art Prize 2019. Image by Bewley Shaylor.

ERIC MITCHELL

16 September 2019 - 8 November 2019

A multi-disciplinary artist, Eric works predominantly in painting, site-specific installation, and illustration. During his residency, Eric was able to create a body of work and make sales; develop his professional artist statement and biography; connect with art buyers and learn pricing and selling techniques;

assist with exhibition preparation and hanging; learn to stretch canvas; observe and learn from the operations of the gallery, including the appropriate handling of artwork.

At the conclusion of his residency, Eric had developed an exhibition proposal for submission to Perth galleries, and had the skills and confidence to secure a volunteer position with the Art Gallery of WA.

AUDITED

financial STATEMENTS



Auditor's Opinion

In my opinion, in all material respects the financial position of the The Junction Co. as at 30th June 2020 and of its financial performance for the year ended on that date complies with the accounting policies described in Note 1 to the accounts.

Signed at Roleystone this 7th day of August 2020.

Ray M Manus
Ray M Manus MIPA AFA

ARALUEN ACCOUNTANCY
57 Ridgehill Rise
Roleystone WA 6111

Income and Expenditure Statement

The Junction Co.
For the year ended 30 June 2020
Cash Basis

	2020	2019
Income		
Self Generated Revenue		
Sales	95,659	-
Other Operational Income	118	-
Total Self Generated Revenue	95,975	-
Regional Arts Funding	35,000	-
Grant TOPH	548,526	1,474
Donations		
Country Arts Funding	3,955	-
C-Res Funding	23,867	-
BHP Funding	40,000	-
Other Revenue	18,455	-
Total Donations	86,276	-
Total Income	765,777	1,474
Cost of Sales		
Contractors and External Consultants	43,019	-
Exhibition Direct Costs	56,405	-
Membership Direct Costs	12	-
Other Direct Costs	12,604	-
Retail Direct Costs	18,392	-
Workshop Direct Costs	32,152	-
Total Cost of Sales	163,563	-
Gross Surplus	602,214	1,474
Expenditure		
Total Expenditure	498,102	1,474
Current Year Surplus/ (Deficit) Before Income Tax Adjustments	104,112	-
Current Year Surplus/(Deficit) Before Income Tax	104,112	-
Net Current Year Surplus After Income Tax	104,112	-
Other		
Government COVID Relief		
ATO Cash Flow Boost	18,720	-
Total Government COVID Relief	18,720	-
Total Other	18,720	-

1. Summary of Significant Accounting Policies

The financial statements are special purpose financial statements prepared in order to satisfy the financial reporting requirements of the Associations Incorporation Act WA. The committee has determined that the association is not a reporting entity. The financial statements have been prepared on a cash basis and are based on historic costs and do not take into account changing money values or, except where stated specifically, current valuations of non-current assets.

The following significant accounting policies, which are consistent with the previous period unless stated otherwise, have been adopted in the preparation of these financial statements.

Income Tax

The Junction Co is Income Tax Exempt.

Property, Plant and Equipment (PPE)

Leasehold improvements and office equipment are carried at cost less, where applicable, any accumulated depreciation.

As the business qualifies as a small business for GST reporting, the method of expensed leasehold costs is reflected in the profit & loss and balance sheet. This aligns with the life of the initial funding contract only being TWO Years.

The depreciable amount of all PPE is depreciated over the useful lives of the assets to the association commencing from the time the asset is held ready for use.

Leasehold improvements are amortized over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

Impairment of Assets

At the end of each reporting period, the committee reviews the carrying amounts of its tangible and intangible assets to determine whether there is any indication that those assets have been impaired. If such an indication exists, an impairment test is carried out on the asset by comparing the recoverable amount of the asset, being the higher of the asset's fair value less costs to sell and value in use, to the asset's carrying amount. Any excess of the asset's carrying amount over its recoverable amount is recognised in the income and expenditure statement.

Employee Provisions

Provision is made for the association's liability for employee benefits arising from services rendered by employees to the end of the reporting period. Employee provisions have been measured at the amounts expected to be paid when the liability is settled.

Provisions

Provisions are recognised when the association has a legal or constructive obligation, as a result, of past events, for which it is probable that an outflow of economic benefits will result and that outflow can be reliably measured. Provisions are measured at the best estimate of the amounts required to settle the obligation at the end of the reporting period.

Cash on Hand

Cash on hand includes cash on hand, deposits held at call with banks, and other short-term highly liquid investments with original maturities of three months or less.

Accounts Receivable and Other Debtors

Accounts receivable and other debtors include amounts due from members as well as amounts receivable from donors.

Receivables expected to be collected within 12 months of the end of the reporting period are classified as current assets. All other receivables are classified as non-current assets.

Revenue and Other Income

Revenue is measured at the fair value of the consideration received or receivable after taking into account any trade discounts and volume rebates allowed. For this purpose, deferred consideration is not discounted to present values when recognising revenue.

Interest revenue is recognised using the effective interest method, which for floating rate financial assets is the rate inherent in the instrument. Dividend revenue is recognised when the right to receive a dividend has been established.

Grant and donation income is recognised when the entity obtains control over the funds, which is generally at the time of receipt.

If conditions are attached to the grant that must be satisfied before the association is eligible to receive the contribution, recognition of the grant as revenue will be deferred until those conditions are satisfied.

All revenue is stated net of the amount of goods and services tax.

Leases

Leases of PPE, where substantially all the risks and benefits incidental to the ownership of the asset (but not the legal ownership) are transferred to the association, are classified as finance leases.

Finance leases are capitalised by recording an asset and a liability at the lower of the amounts equal to the fair value of the leased property or the present value of the minimum lease payments, including any guaranteed residual values. Lease payments are allocated between the reduction of the lease liability and the lease interest expense for that period.

Leased assets are depreciated on a straight-line basis over the shorter of their estimated useful lives or the lease term. Lease payments for operating leases, where substantially all the risks and benefits remain with the lessor, are charged as expenses in the periods in which they are incurred.

Goods and Services Tax (GST)

Revenues, expenses, and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO). Receivables and payables are stated inclusive of the amount of GST receivable or payable. The net amount of GST recoverable from, or payable to, the ATO is included with other receivables or payables in the assets and liabilities statement.

Financial Assets

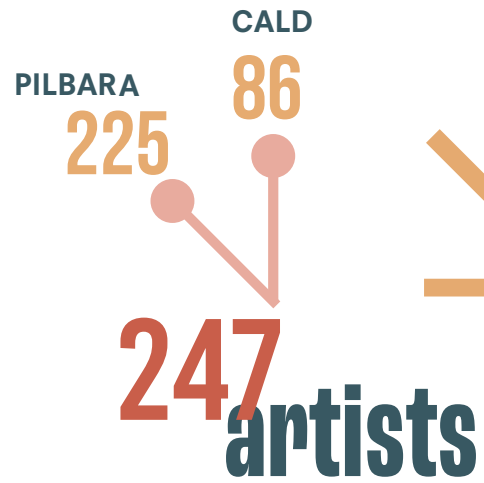
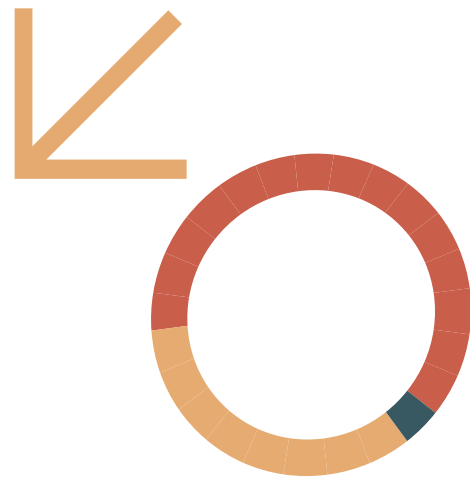
Investments in financial assets are initially recognised at cost, which includes transaction costs, and are subsequently measured at fair value, which is equivalent to their market bid price at the end of the reporting period. Movements in fair value are recognised through an equity reserve.

Accounts Payable and Other Payables

Accounts payable and other payables represent the liability outstanding at the end of the reporting period for goods and services received by the association during the reporting period that remain unpaid. The balance is recognised as a current liability with the amounts normally paid within 30 days of recognition of the liability.

Annual Financial Statement

The full 2018/2019/2020 Annual Financial Statements are contained in a separate document and are available upon request.



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EXHIBITIONS

4 MARKETS
25 COMMUNITY EVENTS
41 WORKSHOPS



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THE JUNCTION CO

www.thejunctionco.com.au

16 Edgar Street
Port Hedland WA 6721

08 9141 0041
hello@thejunctionco.com.au

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